



The Maroon Tiger

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Point To Ponder

"You know how that sounds, when I say I don't want to be called a black man, but I don't. I want to be a member of the human enterprise, and that's enough. It is a concomitant but secondary observation that my parents were black and I am therefore sociologically black. But that's it, and I don't give a damn about that. It pains me when people preach about being black all the time, and I know I'm in a serious minority on this. When everybody is telling the students: 'You're special because you're black and the most important thing about you is that you are black,' I tell them: 'Hell, that's the least important thing about you. If the most important thing about anybody is his ethnicity, his color, his race--then he isn't much. I can be pleased with what Martin Luther King accomplished, but I can't be proud of it because I didn't do it. He did it. There's no excuse for not doing and achieving. Blacks working under more difficult circumstances than you have done it, so you go forth and do it too.'"

Dr. Henry McBayer

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New President Poised to Bring Changes to Morehouse

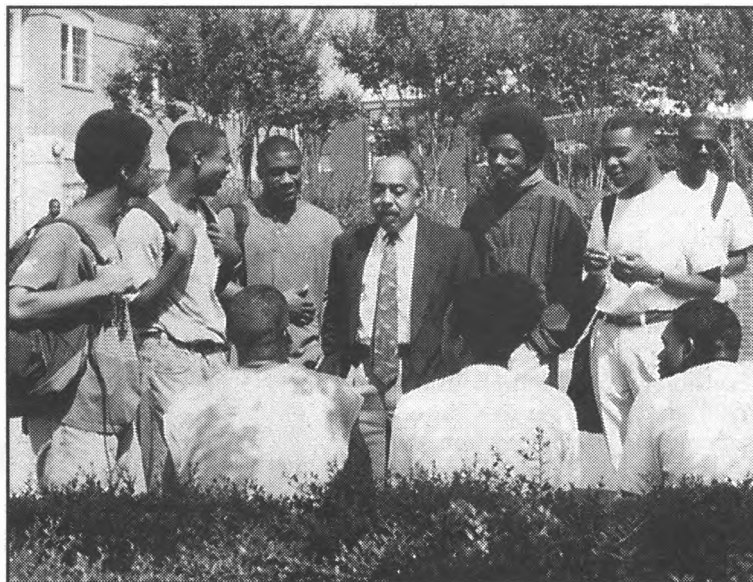
By Bryan N. Cambrice
Campus News Editor

On June 1, 1995, Dr. Walter E. Massey was unanimously approved by the Board of Trustees to assume the position of President at Morehouse College. Dr. Massey's appointment came right at the heels of a year that had a tumultuous first half, but was saved by the dexterous leadership of then Acting President, Wiley A. Perdue.

With Dr. Massey on board, a new and very unfamiliar spirit of enthusiasm and optimism is taking hold of the Morehouse College community. Students, faculty, and staff seem genuinely optimistic about our new president's chances of successfully taking the College to new heights of excellence. Even the ever-fickle Alumni are pleased with the selection of Dr. Massey as President. To some in the Morehouse Community, Massey's return is akin to the second-coming of Mays, at least in a symbolical sense.

Dr. Walter E. Massey's return to Morehouse as College President was predicated on a number of factors. According to him, he accepted the position primarily because it is his belief that he owes Morehouse a great debt, and by returning to Morehouse, he intends to create a new century of excellence in achievement. Sec-

ondly, the tour of the College's campus, given by the Presidential Search Committee, made Dr. Massey aware of how much he really missed interacting with students and faculty. This desire to interact personally with students led Dr. Massey to further con-



Students share their concerns with Dr. Massey

Greg Ponder

clude that this job was right for him. He has also expressed an interest in teaching some classes during his administration. Additionally, Dr. Massey took the position as President of the College because he believes that Morehouse and other Historically Black Colleges and Universities will play a more crucial role than

ever when it comes to the education of our people.

President Massey's vision for Morehouse is of an enormous, but attainable, scope. Maintaining and improving Morehouse's tradition of academic excellence is the number one priority on the

environment ... where students and faculty can interact outside the classroom," said Massey. Dr. Massey intends to expand the College's academic programs to include limited postgraduate and professional studies programs, with some departments already under consideration. The President is intent on keeping the College faithful to its mission of being an underground.

causes strongly on the student.

Having toured the campus extensively, Dr. Massey understands the serious need to improve the campus facilities. "I think our physical environment is not where I would like it to be." Having said that, Dr. Massey believes that the physical environment of any institution should be reflective of that institution's intellectual and emotional environment.

Although Dr. Massey believes that improved facilities are important to the College's intellectual climate and its overall image, he does not, however, believe that is where Morehouse's competitive advantage lies. Rather, Morehouse's competitive edge is in the superior educational experience a student receives upon graduation from Morehouse.

During the Massey Administration, the President will be extremely visible on cam-

(Continued on page 4)

The Class of 1999 Chooses its Leadership

By Obinna Eze Lewis
Editor-In-Chief

With over 260 votes cast, the results from the 1995 Freshman elections were tallied. The initial races resulted in two run-offs. For the Presidency, Markel Hutchins made the run-off with forty percent of the Freshman vote while Zachary Kidd entered the run-off with twenty percent of the vote. When the final results came in, Markel Hutchins proved victorious.

The vice-presidential race proved similarly fierce. After a run-off between Abdulah Birdsong and DeAndre Mingo, Mr. Mingo was announced victor. Other newly elected officers include Freshman Class Senator Stacey Frazier and Freshman Class Court Justice Kevin Jones. The positions of Class Secretary and Class Treasurer remain unfilled. These positions will eventually be filled by Presidential appointment.

This year's speeches and debates brought a crowd of nearly one hundred Freshman. Many Fresh-

men were even eager to stay afterwards to speak with the candidates. However, Freshman Chris Jones explained that he was not particularly impressed by many of the candidates. Similarly, Freshman Lincoln Turner believes that "a lot of people didn't know their job."

Mud slinging and name calling was not as intense as in previous years. However, the elections were not without controversy. The 1995-96 rules and regulations created the magnet for controversy this campaign season. The newly revised rules allowed the candidates to place no more than one flyer per campus building. Freshman Class Elections Chair Benjamin Spencer admitted that the rules were fairly strict, but explained that their fairness extends from the fact that "they apply equally to all candidates."

Zachary Kidd, one of two Presidential candidates who was disqualified from class speeches and debates for having more than the allotted number of flyers in Graves Hall, dismissed the new rule as

"simply unfair." Zachary Kidd is currently considering an appeal and believes that "SGA members have a huge disagreement with Ben Spencer" over this issue. Similarly, Willard McCloud, a Junior who kept a close eye on this year's Freshman elections, feels the new rule is simply "not realistic."

In the end, the common themes

of this year's Freshman elections were change and a plea for equal treatment of the Class of 1999. Naturally, this new batch of Freshman officers appear ready to begin their service. The newly elected Class Senator Stacey Frazier summed it up best. "All things can be accomplished ... through hard work and commitment."



Omar Bowles

Newly Elected Freshman Class President Markel Hutchins gives a rousing campaign speech

CAMPUS NEWS

Morehouse Appoints Three New Vice Presidents

By Saeed Ahmed
General Manager

As part of its year-long reorganization and restructuring process, Morehouse College has appointed three new Vice Presidents to its administrative roster over the summer. The new appointees are Eddie D. Gaffney, Acting Vice President for Student Affairs; Bernard S. Smith, Vice President for Policy and Planning; and John B. Brown, Vice President for College Relations.

Effective July 21, **Eddie Gaffney** has been appointed Acting Vice President for Student Affairs. He replaces Dr. Raymon Crawford who resigned recently for reasons not disclosed.

In his new capacity, Mr. Gaffney will lead the Office of Student Affairs in addressing the concerns and problems that students face inside and outside the classroom, and in providing services and support for the "best possible environment and opportunity for intellectual exchange, ... cultural enrichment and social activities."

Mr. Gaffney joined Morehouse in 1992 as an instructor in the Psychology department. Prior to his appointment as VP, he served as class dean, and, most recently, as director of off-campus student life. Mr. Gaffney also spent 17



Photo Courtesy of Torch Yearbook
Mr. Eddie Gaffney

years at the University of South Carolina at Columbia, including 15 years as an Assistant Professor in the College of Applied Professional Science.

Mr. Gaffney earned a B.A. in Psychology from Morehouse in 1970, and an M.A. in Clinical Community Psychology from the University of South Carolina, where he is currently completing requirements for a PhD., also in Psychology.

Bernard S. Smith was appointed Vice President for Policy and Planning, effective April 20. As Vice President, Dr. Smith will advise the President and Board on policy and regulatory matters that affect the

college. In addition, his office will also work with the administration, faculty, staff and students to assist the college community in identifying its goals, examining the available options for achieving them, and defining techniques for their implementation.

Furthermore, the Office of Planning and Policy is also responsible for providing adequate policies and procedures



Photo Courtesy of College Relations
Dr. Bernard Smith

for properly managing the college's existing programs, facilities and resources.

Prior to joining the staff at Morehouse, Dr. Smith served as Executive Director and Program Designer of the United Negro College Fund / Lilly Endowment

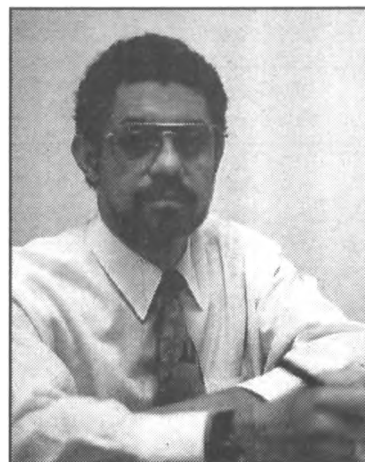


Photo by Greg Ponder
Mr. John Baker Brown

Leadership and Organizational Development Program, a leadership and management enhancing initiative serving presidents and trustees in the 41 UNCF colleges and universities. Additionally, he has served as Chief Officer of Institutional Advancement and Director of Development at Talladega College, Alabama; and as Vice President for Development and Public Affairs at Morris Brown College.

Dr. Smith earned his B.A. in Psychology from Morehouse College in 1957; an M.Ed in Educational Administration from Florida A&M University; and PhD in Educational Administration

from Florida State University.

John Baker Brown has been appointed Vice President for College Relations, effective June 1. Since the Office of College Relations now includes publications and the print shop, Mr. Brown's purview will include the supervision of the Director of Media Relations and Special Events, the Director of Publication and the Director of the Printing Services.

Mr. Brown is also charged with enhancing the image of Morehouse College, and as such, is one of the principal spokespersons for the institution. Mr. Brown, who has served as consultant and assistant to the President for College Relations since January, is a former corporate spokesperson for AT&T and past editor of the Atlanta Tribune. He has served as an account supervisor with Cohn & Wolfe, the Southeast's leading PR firm. In addition, as a freelance writer, Brown has prepared speeches, newsletters, and brochures for a range of clients, including the mayor of Atlanta, the Coca Cola Co. and the Fulton County Government. Mr. Brown holds a B.A. in education and an M.A. in Mass Communications from the University of Akron, Ohio.

Morehouse Gears up for the Olympics

By Razab Chowdhury
Staff Writer

The clatter of pneumatic drills and bulldozers punctuates our campus life these days. Morehouse College, along with the entire AUC, is going through a major reconstruction phase. A new dormitory is being raised on Fair Street, a new gymnasium is shaping up next to the old Samuel Archer Gymnasium, and a covered corridor is being built around all the AUC campuses.

The new dorm on Fair Street will replace the old student boardings which were taken down earlier this Summer. The football players who resided in them have been moved to the refurbished West End dormitories. Currently, site development for the Fair Street dorm is in its final stages, and the foundation will be laid soon. The new dorm will house 238 upperclassmen and will be completed by June 15th, 1996. It has 55,000 square feet and will cost \$4.5 million. The dorm will be a three storey structure, with the basement housing a laundromat, and a courtyard between the two main wings. Upon completion, it will initially be used by Olympic officials. After the games, students will move in for the Fall 1996 semester. One notable feature of the new

dorm will be its room configurations which were developed with consideration given to SGA input. Funding for the new dorm is being raised through the issuance of \$11.9 million worth of Dormitory Facility Refunding Revenue Bonds for Morehouse College. First Union Capital Markets Corporation underwrote the sale of bonds which were issued through the Urban Residential Finance Authority of the City of Atlanta.

The new stadium being built alongside the old Archer Hall promises to usher in a new era in Morehouse's athletics program. Seating 5,700, and boasting 89,000 square feet of space, the new stadium will cost \$9.2 million to build. It is expected to be completed by April 1996. The new stadium will also have offices and classrooms. Upon its completion, Morehouse will be able to boast an international standard athletic facility, thereby enabling it to host NCAA and SIAC tournaments. During the Olympic games, the stadium will be the venue for the preliminary rounds for basketball. After the Games, the floor's layout will be modified from Olympic standards to NCAA standards. One added bonus of having the new stadium is that it will allow Archer Hall to be devoted to intramural athletics. Funding for the stadium is being provided by the ACOG (Atlanta

Committee for Olympic Games).

One of the most exciting of the many new projects being undertaken for the upcoming Centennial Games is the AUC / West Side Pedestrian Corridor. The Corridor System is designed to be a network of public right-of-ways which, when enhanced and beautified, will lead the effort in the revitalizing of the AUC area and the surrounding neighborhoods. The Corridor is comprised of three independent, but interwoven, pedestrian circulation systems - the AUC Promenade, the Ashby Street Corridor, and the MLK Drive Corridor. - linking three MARTA rail stations to each of the six AUC schools. This system of pedestrian paths will form a unique environment for the staging of the three Olympic events to be held on the AUC campuses for the 1996 Olympic Games. Also, through the enhancement of existing streetscapes, and the development of open gathering and performance spaces, these corridors will serve as nerve centers for passive activities, information and cultural events. It is hoped that the Corridor will aid the six AUC institutions by expanding their role and effectiveness in addressing community development through reinforcing neighborhood revitalization, enhancing housing areas, and creating additional potential for economic development.

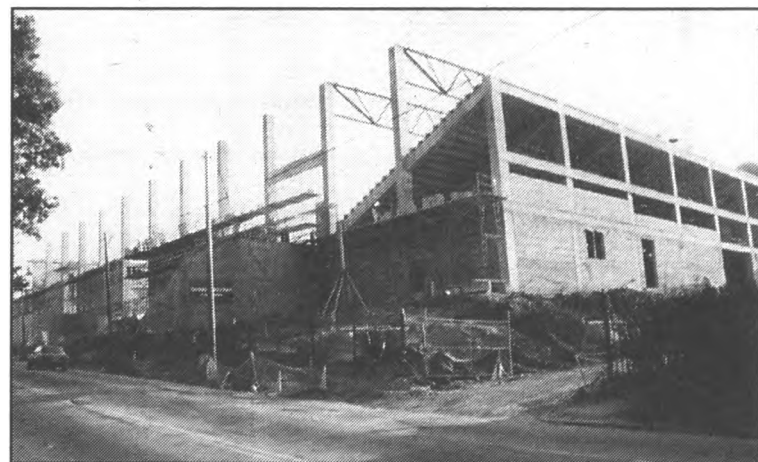


Photo by Greg Ponder

The College breaks ground on new 238 bed dormitory



Photo by Greg Ponder

The new Olympic arena will host the basketball competitions

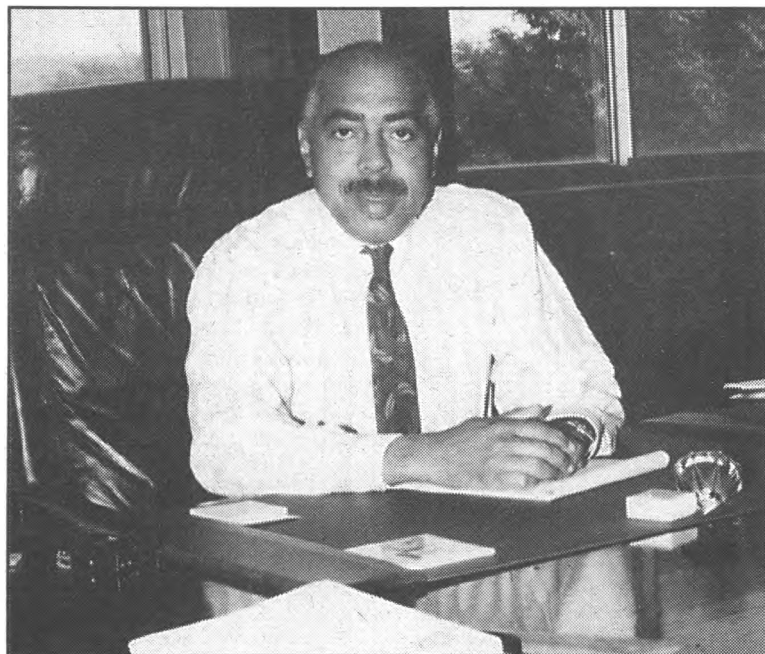
An Informal Chat with the President

By Jesse Barnes
Associate Editor

Now that Dr. Walter E. Massey has assumed the Presidency of Morehouse College, the questions on the minds of many students are, what are his plans for Morehouse, and how much of an impact will he make.

In an interview with *The Maroon Tiger*, Dr. Massey expressed a keen desire to interact with students. "One of the things that is not [as] strong as it has been [in the past] is an environment where faculty and students can interact outside the classroom," Massey remarked. He elaborated, "There are not as many faculty who live in the neighborhood ... there are not as many informal ways for faculty and students to interact outside the classroom and that's a very important part of one's education."

Dr. Massey stated that his wife, Mrs. Shirley Massey, will be strongly involved in campus activities, although not in an official capacity. For example, she



Dr. Walter Eugene Massey

Photo by Greg Ponder

has already agreed to co-chair a women's auxiliary group. "One of the reasons we came back," Dr. Massey explained, "was that we wanted the opportunity for us to work together as a couple as we had not been able to do in California."

harder." But the South also gave Dr. Massey some of his positive values and views. "The South is a friendlier, open place," Massey said, "more people oriented ... there's less harshness than in other places; coming back to the South there are (values) still here."

Massey came to Morehouse from a very small town in Mississippi, right after his tenth grade year. Initially, he felt he was very unprepared to face the future. But Morehouse both taught and prepared him for the opportunities he would see later in life. Dr. Massey explained that had it not been for Morehouse, he would not be where he is today, because the school took him, and many others, from where they were, and elevated them to their current social positions.

"[I] did not know of another college that would have been as nurturing and yet challenging, and would have brought me to the place where I could compete ... when I left Morehouse, I went on to graduate school and I was very competitive."

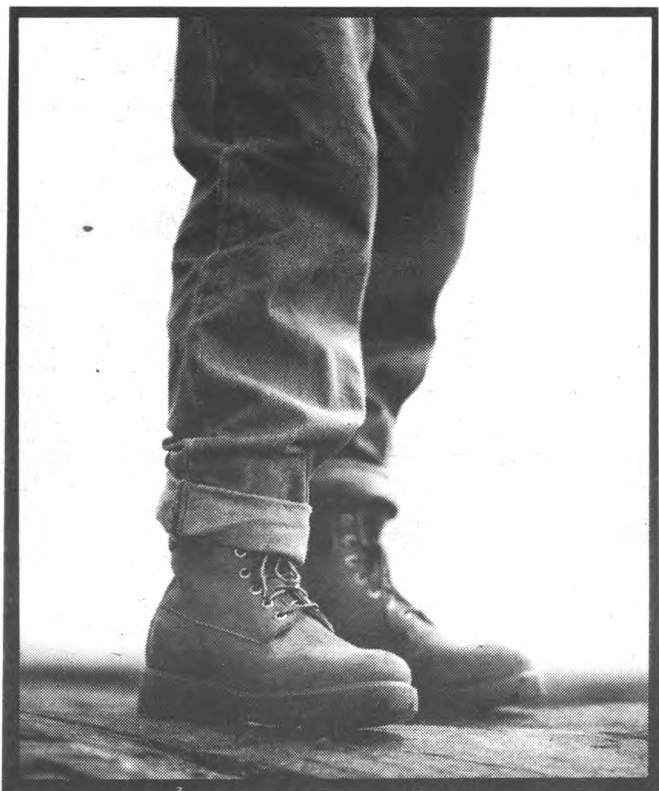
In an age where so many African-American males are incarcerated or murdered at a young age, Dr. Massey hopes that the total education at Morehouse

would lead the students to want to contribute to society in many areas. Massey feels that the community outreach program "is the kind of thing we ought to be doing to allow students to have that experience while they are in college." "The places that are capable," Massey commented, "of providing the young black men that can make a difference are not many ... there's no place where that's the focus of the educational goal."

When he is away from his office, Dr. Massey enjoys a good game of tennis. Surprisingly, it was not until after he returned to Morehouse that he discovered that Morehouse has a championship tennis team. Skiing is something he really loves doing as well. Dr. Massey also enjoys reading and travelling.

The transition from the University of California System to Morehouse has been good for Dr. Massey. He claims students have been friendly; many even come to his office to simply visit. He jokingly commented, "Everybody has a honeymoon, but as soon as I make an unpopular decision, I'm sure that *The Maroon Tiger* will no doubt point it out; but right now the transition feels good."

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The Class of 1999: The End to a Beginning

By Lee Miller
Staff Writer

The Class of 1999 is the last graduating class of the twentieth century. This class is comprised of approximately 650 students. Although smaller than some of the other classes, it does not mean that the Class of 1999 is without depth. A strong consensus exists between both the admissions office and the New Student Orientation leaders that there is a strong sense of unity within the class. They also believe that the Class of 1999 is full of academic promise.

Admissions Counsellor, Corey D. Lumpkin, stated, "The Class of 1999 may not have the numbers, but [the class] is not suffering in quality." The class's average SAT score lies between 1000-1026. According to Mr. Lumpkin, this class has more students who were in AP classes and/or joint enrolment with a college. He said, "The admissions office evaluated tons of college credit with this incoming class."

Mr. Lumpkin offered three explanations that account for the Class of 1999's relatively small size. First, there was a nationwide decrease in applications to schools. Second, the recruitment for this class was not as heavy as previous years. Finally, the negative publicity the College received during former President Keith's administration, in addition to the record number of students who were murdered last year, negatively impacted

Morehouse's recruiting efforts. Mr. Lumpkin also stated that since smaller classes are a financial burden, in the future, the freshman class will be larger than each class that preceded it.

The Class of 1999 is also a pioneer as it relates to N.S.O. Instead of the normal seven-day orientation, this year's class had an intense eleven days. Starting on the 17th of August, the freshmen, along with this year's transfer students, were thrust into an array of activities and lectures. Kwame Manley, 1995-96 SGA President, provided the freshmen with all types of Morehouse paraphernalia: pens, pads, and cups. He also incorporated a more Afrocentric viewpoint during the New Student Orientation.

For three days during N.S.O., the freshmen were treated to lectures given by some of America's foremost Afrocentric scholars. On August 22, the school was revisited by renowned educational consultant, Dr. Jawanza Kunjufu. The next day, Morehouse Associate Professor of Sociology, Larry Crawford, spoke. Finally, on August 24th, the esteemed clinical psychologist, Dr. Na'im Akbar, spoke to an enthusiastic Freshmen Class. Each scholar brought with himself many ideas that intrigued the minds of those in the audience. Freshman Khalil McGhee-Anderson thought the lectures were beneficial. He had this to say about the lecture series, "It was good, brought

everyone together, and was very effective."

Although there were many changes with this year's N.S.O., many traditions remained unchanged. There were the morning focus sessions, the wearing of shirts and ties from 9-5, the signature sheet signing, the "For Whom the Bell Tolls" ceremony, and the ever popular "Spirit Night." "I thought it was the bomb! I liked the unity it created!," exclaimed Freshman Kevin Bryant from Chicago. Another student enjoyed "Spirit Night," but felt that "you could leave out the 'hazing' and keep the chants. It didn't help [me] keep my brother's back."

So, what can we expect from this last class of the century? Who knows? Will this class be able to handle the burden of "Black America" on their shoulders? Did N.S.O. prepare them for this challenge? Maybe. Quenton Adams, a Freshman from Baltimore, said happily, "what N.S.O. did for me, was it gave me an open mind!"

*If you know of a
Campus News
event, please call
the news office @
681-2800, ext. 2975*

Blake Gaines' Abrupt Resignation Raises Questions

By Marc H. Germain
Contributing Writer

Blake Gaines, music teacher and Band Director, at Morehouse College for over five years, resigned August 25. Students close to the former director cited "contract issues" as a reason behind his resignation.

Some Morehouse Seniors, who were interviewed for this article, characterized the relationship between Gaines and the Morehouse administration as an unfair one. Some complained that Gaines worked for extended periods of time without a contract, and was poorly compensated for the amount of work he did for the school.

LeMar Slater, a Sophomore Biomedical Engineering major from San Diego, described Mr. Gaines as a "demanding man who encouraged the best in the band members" who "wasn't going to accept anything less."

He had a "unique style of leadership," said Slater, "and Morehouse's band program is going to suffer from his departure."

Aside from directing the band and teaching numerous classes, Gaines also directed the concert band, the jazz band, the marching ensemble, and the jazz ensemble. The high visibility that the Morehouse Jazz Ensemble currently enjoys is a direct result of Blake Gaines' tenure here.

"Mr. Gaines was about the business of the band," said Senior Matthew Hutcherson III, one of



Photo by Greg Ponder

Even with the loss of their Director, the Morehouse band marches on

the bands' co-managers, "and he did not play games. He was always on the phone trying to get what we needed."

The band's new uniforms, instruments, and stands were among the many things attributed to Gaines' hard work as director of the Morehouse Band.

Many of the band members expressed sorrow at Gaines' departure, but said they do not intend to stop carrying on "the business of band."

"He taught us so well that we can continue on without him," said co-manager Rickie D. Sarratt.

The Chairman of the Music Department, Dr. Calvin Grimes, was unavailable for comment. Music Department Secretary, Silva Mims, has gone on record as saying that Mr. Gaines has gone on to be the Band Director at Jackson State University. However, some students believe that their former director is the new Band Director at Renaissance High School in Detroit, Michigan. *Editor's Note:* After contacting both Jackson State and Renaissance High, **The Maroon Tiger** was unable to confirm Blake Gaines' appointment at either school.

The 1995-1996 SGA Overview

By Van D. Turner, Jr.
Staff Writer

Faced with several new faces and old obstacles, the Morehouse Student Government Association remains focused on its agenda for the 1995-1996 school year. Although it would be ludicrous to think that everything on the agenda will be accomplished, this year's SGA is determined to complete as many tasks as possible. The Executive board is headed by President Kwame Manley, Vice-President Sharif Street, Treasurer Alphonso Hawkins, Senior Board of Trustee Member Kenneth Newby, Junior Board of Trustee Member Adisa Muse, Recording Secretary Robert Collins, and Corresponding Secretary Van Turner, Jr.

Already, the SGA has put out a letter to the student body, sponsored a pep rally for the Hampton weekend, and put on a talent show in alliance with the Senior Class. The Student Government Association has also maintained an open door policy,

and has put some strong hands and willing hearts to work whenever and wherever needed. This has been evident in the preparation for the Miss Maroon and White Pageant scheduled for September 22, 1995, and in the

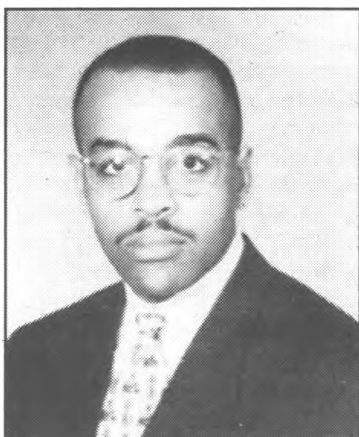


Photo Courtesy of Torch Yearbook

committee for Freshman Class Elections, chaired by Chief Justice Benjamin Spencer.

SGA President Kwame Manley categorized his goals and aspirations for this school term into three parts. He stated, "These three parts consist of

working with the administration to improve the student life and all facets of the campus life, coordinating various activities so that they are both fun and interesting, and working with the student body to solve problems as well as handle the most pressing issues confronting the college."

President Manley also explained that the success of the SGA is dependent upon a united executive board, along with a united student body, to create a solidified front and foundation which will be dedicated to the task of making Morehouse a home for everyone. Manley said that "he would simply be a delegator and inclusive leader, empowering any willing person to help out." He also expressed the sentiment that, by the end of the school year, he hopes the student body would have grown in integrity and honesty, and in being together. Hopefully, these aspirations of the President, along with the many events planned for the school year, will bear fruit.

Morehouse Students Spend Summer in Africa

Steven Henderson
Contributing Writer

This Summer was an exciting one for Mark Roper and Khalid Green. Both Roper and Green worked on projects sponsored by Operation Crossroads Africa, a New York City based organization which allows members to work and interact with their African counterparts.

Not only did they provide aid to people who really needed it, they also served as companions, teachers, and brothers. They formed bonds with their long lost kin that will surely last a lifetime.

Before they left for Africa at the end of June, Mark Roper and Khalid Green took part in a three day orientation in New York City, which ended with a

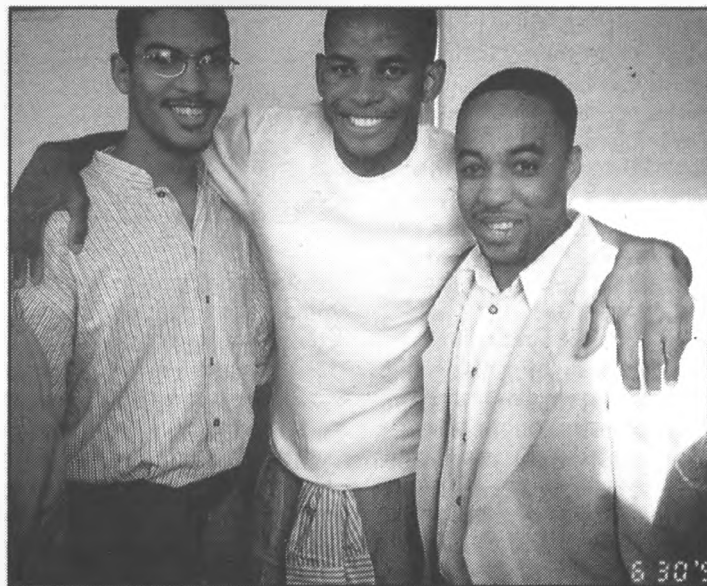


Photo courtesy of Operation Crossroads Africa

Morehouse students who returned from study in Africa
From (l-r) Omar Freilla, Mark Roper, and Khalid Green

Mark Roper, a Marketing major, lived and worked in the village of Wassa Amenfi, Ghana. He helped the people in the area construct a school block. Khalid Green, a Health and Physical Education major, worked in the Lake Guiers region of Senegal. He helped plant fruit-producing trees and Euphorbia trees to serve as live fencing to prevent soil erosion and livestock infiltration. In addition, he and his fellow Crossroaders taught villagers about environmental problems and how to manage natural resources.

The contributions of these two student to their host communities are immeasurable.

reception for the Crossroaders at the United Nations, where they were formally welcomed and lauded by the Botswanan and Ghanaian ambassadors to the U.N. After six weeks of working at their respective sites, and sharing in the daily life of the community, the Crossroaders traveled to various African nations for a week before flying home.

At a time when many Black Americans seem to have lost touch with their African heritage, Roper and Green's experience in trying to make a difference shows that the Black community still has some level of consciousness.

New President...

(Cont. from page 1)

pus. He plans to visit students in the dining halls, dormitories, and classrooms. "I will be around campus so much that students will become sick of (seeing) me," Massey said laughingly.

The President has also indicated that he fully supports the freedom of speech for the college press. "I don't believe in censorship," said Dr. Massey.

Increasing the civility in the Morehouse Community is a top priority on President Massey's agenda. His administrative council is

presently developing a comprehensive plan that involves education, lectures, incentive programs, and other strategies to address this widespread problem. The President hopes that students, faculty, staff, and administrative personnel will take full advantage of the civility program.

Whether or not Massey's tenure will be a return to the days of Mays is yet to be seen, but the winds of change appear to be ushering in a new era of excellence for Morehouse.

Bombs Back Serbs into Corner

By Chucky Meadows

World & Local News Editor

The ongoing conflict in Bosnia has its roots in ethnic differences that reach back centuries. The warfare that has plagued the region in recent years began with political disintegration that came to a head in early 1991. Diplomatic figures have aimed for impartiality while addressing the issue, but the Bosnian Serbs have inarguably been the major aggressors throughout the conflict. Serbian leaders such as Slobodan Milosevic and Ratko Mladic have ordered a long series of military offensives, ranging from hostage missions to artillery shelling, in areas with high concentrations of civilians. The Serbian armed forces repeatedly scoffed at threats of NATO air strikes and infiltrated a number of UN ordained "safe zones" in various sectors of the former Yugoslavia. More brazen acts of Serbian defiance include the tethering of UN peacekeepers to radar installations, runways, and other prospective targets of Western fighter planes. There have been first hand accounts of the use of rape as a tool of religious and political persecution.

Serbian soldiers are reportedly being ordered to kill their victims after sexually assaulting them.

A June 1, 1995, article in *The New York Times* called European diplomatic response toward Bosnia "furious if indecisive." The United

States' activity regarding the issue has also lacked furor. With an arms embargo imposed upon the entire area at the onset of hostilities, the world powers seemed to offer a means of containing the conflict. A political move that



Photos Courtesy of Time Magazine

try's planes, tanks, and heavy artillery. Serbian aggression found the Croats and the Muslims drastically under-equipped and largely defenceless. These circumstances made an arms embargo a much more questionable decision.

shadowed by discord between Congress and the White House on actually enforcing the legislative decision. Even after the vote, President Clinton remained opposed to ending the weapons ban. Boris Yeltsin's support of the Serbs

NATO powers remained fearful of escalated warfare, so much so that not until last month did the United States Congress vote to allow weapons into the territory. Removing the embargo would not suffice by itself, a fact over-

likely contributed to the President's reluctance.

A prophetic article by Milan Vego, appearing in the August 13 edition of *The Washington Post*, pronounced "lift and strike" the "best military option now available." The decision to lift the embargo, according to Vego, was doomed to fail if not accompanied by airstrikes of considerable force. Within days, the NATO powers confirmed Vego's conclusions. As the Serbs continued to defy international diplomatic pressure and ignore threats, Clinton and NATO finally agreed that further action was necessary.

Planes taking off from the American aircraft carrier U.S.S. Roosevelt composed a large portion of a multinational air strike team that bombed strategic targets in Serb military zones. Only then did Serbian leaders begin to release statements saying that they would agree to participate in discussions on redrawing the political boundaries of the Balkan region. United States pilots say they are prepared to sustain the air strikes for as long as necessary, an assurance that comes in the light of past Serbian defiance and current sloth in removing heavy artillery from attack positions.

Nigeria Searches for Stability

By Scott Hepburn

Staff Writer

Politics in Nigeria over the past decade can be described as a cross between a presidential debate and a boxing match. Broken promises and knockout blows have plagued the Nigerian political arena already filled with militaristic dictators who feel that coup d'etats are the best way to ensure political success.

In 1993, Nigeria's prize fighter, Democracy, was threatening to assume power under the guidance of publishing tycoon, Moshood Abiola, head of the Concord Group of Newspapers. However, when former military leader General Ibrahim Babangida annulled the results of the presidential election on June 12th, Democracy went down faster than Peter McNeely and has been staggering around the ring ever since. Although Abiola protested Babangida's regime by printing headlines such as "COUP AGAINST NIGERIA: HOW BABANGIDA FOOLED THE NATION" in his July 5th, 1993, edition of *African Concord*, it did not prove to be much of an obstacle for the General. One good thing about being a militaristic dictator is that whenever someone opposes you in the press, you have two options: 1) kill them, or 2) propose a governmental ban on oppositions press. Babangida chose the latter and issued a decree requiring all newspapers to pay \$10,000 to the Newspaper Registration Board in order to be

eligible for renewed publishing licenses. Renewals were then granted based on the newspapers' submission to the platform of the military regime.

General Babangida stepped down on August 27th, 1993, and was replaced by businessman Ernest Shonekan. Three weeks and one coup d'etat later, General Sani Abacha took power. Chief Moshood Abiola, self proclaimed millionaire, had a 50,000 naira (\$2,300) bounty placed on his head by General Abacha. Wanted for treason, Chief Abiola fled to England where he remained for a short period. Upon his return, Abiola, who once said he was more well-known in Africa than Nelson Mandela, was no longer politically active. He did manage to form the Yoruba-based National Coalition for Democracy with the help of two veteran politicians, Anthony Enahoro, former member of Nigeria's first republic, and Michael Ajasin, a former state governor.

General Abacha has said he supports democracy, but the repeated involvement of automatic weapons in so-called "free elections" is usually a symptom of a distorted perception of democratic rule. This political system almost inevitably invokes memories of a small Creole-speaking Caribbean nation that almost received an influx of American "visitors" with more on their minds than seeing the sights.

The decaying situation in Nigerian politics is one that demands serious attention. Nigeria is a massive nation -- one out of every

five black Africans is Nigerian. It has the second largest oil-powered economy in Africa. It even has a peacekeeping force in Yugoslavia! Despite these facts, Nigeria's economy is unstable to say the least. Between September 1988 and June 1994, \$12.4 billion of oil revenues disappeared into "special accounts." An investigative panel was quoted as saying, "Neither the [former] president nor the [former central-bank] governor accounted to anyone for these massive extra-budgetary expenditures."

Today in Nigeria, fewer children are in school than in 1980, and more children are underweight than in 1975. Nigeria's per capita income has fallen below that of Haiti. The country has seen its rich economic potential waste away under the repression of military rule. Half of the \$10 billion worth of oil produced by Nigeria each year is shipped to the United States, and a majority of these profits are placed in the hands of Abacha rather than distributed within the nation. In an era where dictators such as Cedras and Marcos are being overthrown, Nigeria seems unable to find a cure for tyranny. In his book *No longer At Ease*, the famous Nigerian writer, Chinua Achebe, said, "What kind of democracy can exist with so much corruption and ignorance?" Hopefully Nigeria can heed the words of her own scribe and put an end to the turmoil slowly disintegrating her.

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Rearranging Representation: Georgia's Congressional Districts

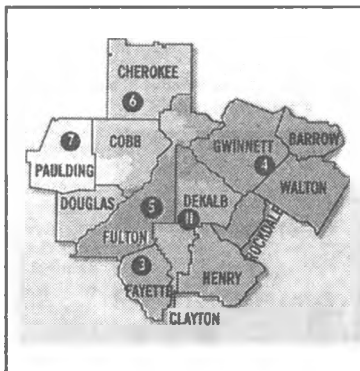
By Chucky Meadows
World & Local News Editor

The United States Supreme Court has ruled that Congressional districts that are drawn primarily based upon race are unconstitutional, and the subsequent bedlam that has befallen the legislators of the state of Georgia has been a rather bewildering spectacle.

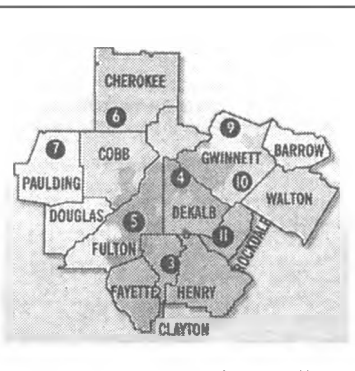
The Court ruling has focused the most attention on Georgia's 11th Congressional District, one of the states' three majority black constituencies. The 11th is currently represented by U.S. Congresswoman Cynthia McKinney. Some analysts predict that her chances of retaining her seat in the House of Representatives are slim if the demographics of her district are changed.

The impact of the Court decision may be powerful enough to add other members of Georgia's black Congressional delegation to the list of casualties. Newly drawn district maps will alter the racial composition of Morehouse graduate Sanford Bishop's (D-Ga.) majority black 2nd District, and could endanger his chances of re-election. Other proposals could serve to force black freshman Republican Bob Barr off of his Congressional seat.

Georgia's districts were redrawn during the Bush administration, supposedly to allow African-Americans more representation in



GA Assembly's redistricting plan (Senate Version)



GA Assembly's redistricting plan (House Version)

the U.S. House of Representatives. That body is currently about 8.5% black. Members of the Congressional Black Caucus generally support the majority black districts, and they view the Supreme Court ruling as a rather direct attack on African-Americans.

Early September saw the Georgia State legislature approaching the 20th day of a special session to redraw the state's districts. At that point, *The Atlanta Journal and Constitution* reported that taxpayers were paying \$25,000 a day for the meetings. Representatives McKinney and Bishop remained in Atlanta as negotiations continued, while the remainder of the Georgia delegation reported back to Capitol Hill. The current deadline for a U.S. Justice Department-approved redistricting plan is October 15. Thirty days was said to be the period needed by the Justice Department to review the plan.

The time constraint that faced legislators was less of an issue that

the nature of the battle itself. Accusations have been rampant, racial division obvious, and bipartisan cooperation, meager. Sessions lasted long into the night, with card games in the anteroom of the House chamber being the only setting for collaboration. The matter was ultimately turned over to a panel of federal judges.

The resolve of white legislators to eliminate majority black districts was the only consistency in the frenzied activities taking place under the golden dome of Georgia's capitol building. Other southern states face mandates to alter Congressional districts that were drawn with a racial bias. Georgia being the first to go through the process, it was at first thought that this state would be looked to as a model for others to follow in making the necessary political adjustments. At this point, it seems more likely that the Peach State will provide a reasonably extensive list of what to avoid when reassigning districts.

Political Profile: U.S. Congressman John Lewis

By Chucky Meadows
World and Local News Editor

A member of a legislative body in which most of his colleagues are white lawyers, U.S. Congressman John Lewis (D-Ga.) stands out from most of the other 434 members of the House of Representatives. Few other Representatives can boast of

Lewis' past accomplishments. Working closely with Dr. Martin Luther King during the Civil Rights Movement, Lewis played a large role in breaking the mold of discrimination that called for a racially segregated America.

As he neared college age, Lewis harbored thoughts of becoming a Morehouse man. Fate, however, carried him a few miles north to Tennessee's Fisk University. A student of Religion and Philosophy, he organized sit-ins and protests that ultimately gave birth to the organizational powerhouse, the Student Nonviolent Coordinating Committee. Lewis served as chairman of that



Photo Courtesy of Congressional Black Caucus

organization from 1963 to 1966 and was one of the youngest leaders of the Civil Rights Movement.

Lewis was beaten and arrested on several occasions as he continued challenging segregation on various fronts. A major planner and speaker at the August 1963 "March on Washington," his service and dedication was central in securing voting rights for blacks, and in removing the "WHITES ONLY" signs from above the doorways of our country.

John Lewis first ran for Congress in 1986 after serving on the Atlanta City Council for five years. As a member of Congress, he has maintained his high level of commitment to serving humanity. In a period when the trend of American legislation favors the wealthy, and denegrates minorities, he has relentlessly fought to protect the threatened interests of the poor, workers, and the elderly. He represents the 5th District of Georgia, the boundaries of which encompass Morehouse.

News Clips

—Colin Powell will be touring African-American bookstores in a massive publicity campaign to promote his memoirs entitled "My American Journey." The memoirs are in stores now for \$29.95

—The Democratic Elections Committee was fined a record \$75,000 for misuse of campaign funds. The Democrats were not accused of money laundering, but were held responsible for breaking disclosure laws and deceiving contributors

—With a little more research, pigs could be valuable for something other than raising cholesterol rates. The genes of pigs are being altered to make their organs more accepted by human transplant patients

And They're Off: The Republican Presidential Race

C. Reynard Hardiman
Asst. W & L News Editor

It is almost election time and the Republican candidates are racing to win the Grand Old Party's presidential nomination and a chance at the Presidency of the United States of America. Within the last few months, seven Republican candidates have come to the forefront with attacks on President Clinton and, at times, each other.

The first of these candidates is Senate Majority Leader Robert "Bob" Dole. Mr. Dole is currently the favorite to become the G.O.P. nominee, but several issues will probably make or break his campaign. Dole's most controversial move has been his attack on certain sectors of the entertainment industry, which included statements that critics thought were detrimental to his campaign. Jerry Novak accused Dole of "trying to join a band wagon that politically will kill him before election time." Yet, Dole managed to win the straw polls in several New England states, and he even he leads Clinton in early popularity polls.

Senator Phil Gramm, R-Texas, is a man whom many believe will give Senator Dole a tough run in the Republican presidential primaries. Gramm, a noted critic of the president and a staunch conservative, has come



Photo Files

Still unclear is whether former General Colin Powell will alter the bid for the Republican nomination by entering the race

out tough against what he calls "liberal spending and government pork barreling." He has stated that he is in favor of cutting welfare programs, student loans, and funding for the National Endowment for the Arts. Although he has considerable

political clout, Mr. Gramm has come under a great deal of criticism from Democrats, as well as from a few of his colleagues in his own conservative rank. He is considered by some Republicans as cold hearted and severe. "In my opinion, he acts like the 'Grinch that stole Christmas'," said Republican Chairman Haley Barbour. "In order to win the presidency he's got to show some kind of compassion."

Alan Keyes, one of two African Americans on the G.O.P. ticket, is a candidate that few feel will win the nomination, but will possibly make a strong showing in the months to come. A noted professor of political science at Harvard, Mr. Keyes is probably best known for his contributions under the Bush Administration, where he served as the president's chief economic advisor. After it was apparent to many that Bush would not win the presidency for a second term, Keyes made an unsuccessful run for the U.S. Senate in 1992. Keyes' ultimate outlook for this race is to get America back to the moral values that were exhibited in the earlier days. One of the most controversial positions that Keyes has taken is his

quest to repeal federal awards to colleges and universities that do not recruit and admit people of all races equally. In his opinion, America should return to the ideals of its' forefathers. Considering the attitudes of those founding fathers towards blacks, some find this a questionable stance for an African-American.

Besides these candidates, four others are hoping to win the presidency. Governor Pete Wilson has announced his candidacy despite his promise to the citizens of California that he would not run. He is a strong critic on affirmative action and illegal immigration. Former governor of Tennessee, Lamar Alexander, is a respectable candidate whose platform is based on presidential integrity, improvement of America's educational system, and the failing welfare policy. Senator Richard Luger, R-Indiana, has focused on the country's failed foreign policy. Pat Buchanan, former G.O.P. presidential nominee, hopes to redirect America through his somewhat "Reaganistic" plan entitled America First.

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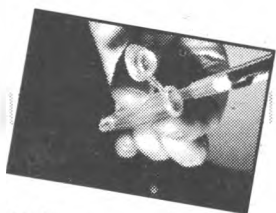
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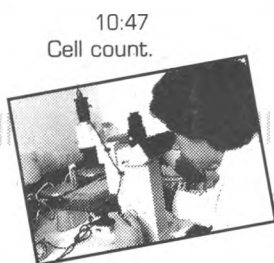
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EDITORIALS

Affirmative Action: Nothing More than an Illusion

By Obinna Lewis
Editor-In-Chief

As the affirmative action debate roars on, please allow me to add my two cents to the discussion. I must admit to being somewhat disgusted, dismayed, and disheartened over the black leadership's rush to save affirmative action. It seems to me that we as a people would be above asking others to create for us what we should be creating for ourselves: opportunity and progress for the mass of black people.

If the history of blacks in America is to serve as an example, we must have learned at some point that in no way does benevolence on the part of the American government lie central to the progress of our people. It should go without saying that opportunity is not something that is dished up and served on a silver platter in equal rations. Instead, opportunity is directly correlated to the amount of time, effort, and sheer perseverance one exerts.

Simply put, creating community-based solutions for our community's problems would appear far more important than knocking on Uncle Sam's door, and waiting for opportunity to answer. Still, many of our people operate under the belief that affirmative action is something owed to black folk. Black Americans often explain that after centuries of slavery and oppression, surely the federal government must repay its black citizens for the

hardships thrust onto black people.

But what we must understand is that preferential treatment, quotas and the like are mere tools of pacification that do nothing more than hinder authentic solutions to very real issues concerning racial, social, and gender equality. Justice Clarence Thomas rightly explains that "government cannot make us equal, it can only recognize, respect and protect us as equal before the law."

I am not suggesting that affirmative action should be completely dismantled, leaving nothing to fill the gap. I am simply encouraging Black Americans to understand that affirmative action is not the

others (Asians, Jews, etc.)?

What we must understand is that these contradictions exist because affirmative action was never intended to be a comprehensive social program. In its current state, affirmative action is an old, exhausted band-aid fixed atop a festering wound. It must be made clear, however, that this band-aid lacks true ameliorative qualities and will eventually be removed. Hence, we are left with a rankling wound that remains unhealed.

Like the band-aid, affirmative action is a substitute for true healing or viable solutions to the wounds of poverty, poor education, and discrimination. We as a people must quickly create the medication that will ultimately ameliorate a sickly black collective.

The first step is simply to realize that affirmative action is more of an illusion than a solution. If affirmative action is to continue in this country, it must not have preferential treatment at its core. In addition, it must have equality of opportunity as its goal, not some egalitarian notion of economic, social, and racial equality.

Author Shelby Steele best captures the essence of my vision for a redefined affirmative action. He explains that the two primary goals should be "the educational and economic development of disadvantaged people, regardless of race, and the eradication from our society — through close monitoring and severe sanctions — of racial, ethnic, or gender discrimination. Preferences will not deliver us to either of these goals."

... understand ... that preferential treatment, quotas, and the like are mere tools of pacification that do nothing more than hinder authentic solutions.

greatest thing to ever happen to black folk. In fact, the sheer idea of preferential treatment flies in the face of self initiative, self help, and a strengthened black work ethic.

The point is that affirmative action definitely has its problems. For instance, why should an educated, middle class black person qualify for preferential treatment over a uneducated, poor white person? Similarly, why should the standards of admission to colleges be lowered for one racial minority (blacks), but not for

The Maroon Tiger Staff

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The Sins of Our Brothers

By Harley Etienne
Guest Commentary

"... an environment which encourages students to develop a zest for learning, to show concern for the welfare of others, and to appreciate the ideals of brotherhood, equality, spirituality, humane values, and democracy, Morehouse molds outstanding men."

The Mission of Morehouse College, Morehouse College Handbook 1991-1993

After attending this year's "Spirit Night," I was inspired to reread the college's Mission statement. Images of intellectual social workers, employed in a vast array of careers, flashed through my mind. I began to rethink the concept of Morehouse and the 'brotherhood' I had been taught and had, myself, taught to many prospective and new students. As Morehouse attempts to lick the wounds of last year and redefine itself for a whole new generation of Morehouse men, the concept of brotherhood needs to resurface as a dialogue among students.

Morehouse's written philosophies are noteworthy and admirable. There are few institutions of higher learning that can boast of being a 'character building' institution. Nor can too many institutions (black or otherwise) claim that an alumnus of their school has a national holiday

named for him. However, one must still ask the question, are Morehouse's practices consistent with its philosophy? Most upperclassmen would probably say no.

The misunderstandings and misgivings that we have about Morehouse, we leave for our younger brothers to handle. As we travel through Morehouse, we give them incorrect definitions and contradictions. This year's 'Spirit Night' di-

we are and what we are here to do. It is also a succinct presentation of the college and of ourselves to the world. The traditions and stereotypes of Morehouse will often precede you even if you did not participate or concern yourself with them while you were here.

What does any of this have to do with Spirit Night? Quite a bit, considering that this is the climax of the indoctrination of new Morehouse

these contradictions by our behavior the moment Spirit Night is over. Many of the people who are begging for brotherhood and unity on our campus are the biggest perpetrators of divisiveness among us. This contradiction in philosophy and practice is something that everyone who comes here leaves in the form of a legacy for all Morehouse College students who follow after him.

The legacy we leave should not

*If you are seeking a degree from Morehouse
it would behoove you to be concerned with
the goings on of Morehouse
while you are here and when you are gone.*

rectly contradicted much of the school's mission. One might ask, "Who cares about the mission and how exactly did we contradict it?" If you are seeking a degree from Morehouse it would behoove you to be concerned with the goings on of Morehouse while you are here and when you are gone. The mission of the College is our roadmap. It is supposed to constantly remind us of who

brothers. Anyone with a knowledge of our history (in both Africa and America) can appreciate the role and importance of rites of passage into adulthood. What we often fail to realize about these rites is that they sometimes serve as manifestations of our anger and frustration against people and things unrelated to the people we are initiating into 'adulthood.' We also teach our younger brothers

be one which says we tolerated and perpetuated contradictions in our philosophy and practice. The consequences of this tolerance can be referenced throughout our history whenever we were unable to move from dialogue to positive action. Ultimately, Morehouse is encouraging us to participate in positive action. This action is what will be required of all of us as we move into the next century and millennium.

A Changing of the Guard

By Kwame Manley
Columnist

Much has changed at Morehouse over the last few months—a new VP for Student Affairs, a new Academic Curriculum, a new Crown Forum system, construction of a new Fair Street dormitory, an Olympic Athletic center, and a tree-lined promenade on Westview Drive.

While these changes are certainly a step in the right direction, and certainly the result of many long hours of planning between student leaders and administrators, they are only a partial contributor to the New Spirit at Morehouse. This fresh atmosphere of enthusiasm, optimism, and excellence is, in many ways, a result of our new president, Dr. Walter E. Massey.

After being at Morehouse for three years, I have yet to find the dedication and student-oriented commitment found in our current president. Notwithstanding Dr. Keith's fund-raising qualities or Acting President Perdue's stability initiatives, few leaders can compare with the personal, student-centered leadership exhibited by Dr. Massey. How great it is to see our president eating in the cafeteria, playing tennis on the courts, and sharing ideas casually with students. It is also impressive that Massey so strongly supported the 1995 New Student Orientation, a redefined initiative that involved unique programs and activities with a dedicated core of individuals. In short, Dr. Massey embodies the down-to-earth, supportive personality desired in a college president.

Even before his appointment,

Massey expressed that same commitment to student sponsored ideas. When several student leaders and I met with him on June 1st, he listened intently and implemented many of our suggested recommendations. He fired Dr. Crawford from the Student Affairs position and replaced him with our much-desired choice of Dean Eddie Gaffney (hopefully, Dean Gaffney will remain beyond his "acting" position). Massey also supported Dr. Weldon Jackson, VP for Academic Affairs, as he changed several department chairs, searched successfully for an African-American professor of philosophy, and accelerated plans for the return of the African-American Studies major. In addition, Dr. Massey has begun to bring his own people to Morehouse, including a soon-to-come Provost, a new Executive Assistant, and a host of new VPs.

While I am pleased with Dr. Massey's performance so far, he still has much work to do in order to solidify this New Spirit at Morehouse. Infirmary services, parking facilities, and dormitory maintenance are still far below acceptable standards, and negative administrative attitudes continue to exist in many offices. One student hoped that Dr. Massey would fire everyone in Gloster and start over from scratch. While I doubt that that will happen, I am certain that Massey understands that certain people must change in order to bring about the real improvements that Morehouse needs.

While much has changed at Morehouse, the College still has a long way to go. But Dr. Massey is certainly leading us in the right direction.

On Violence..... By A. Benjamin Spencer

I choose the issue of campus violence for this column because I think that we have forgotten that several of our Morehouse Brothers died last year because of violence. Much of the immediate uproar and fear has subsided, but I do not believe that we have truly reflected on this problem and what we can be done to make our campus and our society safer. This is something we should discuss now; it would be unwise to wait until another tragedy takes place.

The answer to reducing violent crime in our area goes much deeper than increasing police vigilance, student safety awareness, and campus lighting. The problem of violence is a societal problem, and one that plagues our black community especially. Our surrounding community is no exception; the social and economic conditions under which people of our surrounding community live must be recognized as a major contributor to the incidence of crime. Many of these individuals lead a substandard existence and are given no true opportunities to escape that existence through legitimate means. When people live in communities overrun with violence, and attend schools which fail to give them the tools they need for success in this society, many lose hope. Without hope, and with no means of attaining legitimate success in this society, one cannot expect individuals to conform to and cooperate with a system in which they will never prosper. Until this society makes conscious and sincere efforts to better the situation of our people and to bring about true equality of opportunity, crime will continue to be a problem. The key to crime prevention lies not in fear of punishment but in eliminating the psychological and economic motivation to commit crime.

For the moment, changing society lies beyond the extent of our

grasp as students, faculty, and administrators at Morehouse. Or does it? It is not that changing society lies beyond our reach, it only seems so because it cannot be done overnight or within the span of one or two Crown Forums. What we must realize is that the problem of crime is a complex social problem which has developed over many, many years and which has an infinite number of interrelated causal factors at work. Knowing this, it is apparent that any solution to such a problem must be a complex, long-term approach which will take years to have any effect. However, this type of approach is not considered because most of us are unable to think and concern ourselves with working towards an end which we may not live to see. Most of us are short-sighted and self-interested, a mindset which leads us to expend most of our energies on finding quick-fixes that make us feel better but do virtually nothing to solve the problem.

I have many suggestions for what government and society at large can do to bring about a true solution to the problem of crime. But in this writing, I am only interested in what our part should be as a Morehouse community. Primarily, we must all work to better our relationship with our surrounding community, and abandon the 'benevolent superior' approach for the 'we are all in this together' approach. We must realize that we are part of this community and should strive to create a state of mutual understanding for each other's situation. Both the members of the community and we can learn from each other. Once we act more as a part of this community and understand the lives of those who live in it, we can begin to work with them to improve things. We can work with youths in the community to supplement their education, give them some hope, and to steer them from violence.

It will not be easy, but efforts at reaching the young and helping them to escape their predicament should be one of our goals. The intellectual resources of the AUC should be focused towards discovering solutions to the problems of the black community. Our administrative leadership should not only implement programs that will decrease the gulf between our institutions and the community, but they should be advocates for community improvement in this city and around the country. Furthermore, we must all acknowledge the place of drugs in the crime problem and work towards reducing the use of drugs among our young black sisters and brothers in the community and among ourselves in the college community. Only with a reduction in demand will there ever be any hope of reducing or eliminating the trafficking of drugs and the criminal violence associated with it. Finally, the police department is prepared to work with students in coordinating efforts that will bridge that gap between us and the community and provide greater safety for this area. Student ride-along, midnight basketball, and neighborhood watch programs are all viable ideas I have discussed with the commander of our Police Zone that would assist us towards that end.

These are a few of the things that we can begin to do if we all commit to addressing the situation. More police presence is not the answer, more lighting is not the answer, cracking down on drug dealers who will only be replaced is not the answer. The solution will not come overnight. But it will never come if we do not begin to work towards a long-term solution now. For success in a relay race, the first leg must run his lap even though he will never get to cross the finish line. We must take the baton and advance it to the next level.

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Cultural Murder: The Death of the National Endowment for the Arts

By Marc Joseph
A&E Co-Editor

Please do not misunderstand me. I firmly believe that there is no such thing as American culture. With slight apologies made to lovers of Hemingway, apple pie, and baseball, the contention here is that culture is a deeply rooted entity within the mindset of an entire nation. In America, we have a series of cultural happenings, or cultural phenomena, as opposed to artistic foundations. All of this makes the Congressional decision to phase out the National Endowment for the Arts even more tragic.

The NEA has been under attack for years, led in large part by Senator Jesse Helms, and the rest of his ultra-right, borderline fascist colleagues. Their argument held that the federal endowment, which was over two billion dollars annually, only contributed to the contamination of the nation's value system. It was argued that the NEA funded projects to which the term "art" could only be loosely applied.

Among the allegedly pornographic institutions the NEA has helped over the years are the Alvin Ailey Dance Company, The Dance Theater of Harlem, The Public Broadcasting Stations, and countless theaters, museums, and musical groups across the country.

Limiting the resources of these organizations ideally serves two purposes for the government. The first is to quiet millions of potentially dis-

"Tawana Told the Truth" in his film "Do the Right Thing," Spike Lee made the most powerful, and lasting comment on the subject to date. Artists are

manifest our creative powers, the federal government has taken one more step towards societal mind control. If we cannot create, we are forced to

tively pursuing a war effort in Bosnia, and our national debt is well over four trillion dollars. I do not think the government has any plans for spending that extra NEA loot on US.

The bottom line on morality in America is cost efficiency. If something does not contribute to the nation's coffers, it must add to their ability to dominate our pattern of thought. The dissolution of the NEA does both. As Africans, it is part of our nature to improvise. Leonard Pitts, Jr. said "... given agony we invented

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△ Arts Festival Association of Atlanta

△ Atlanta Ballet

△ Hammonds House Galleries

△ Jomandi Productions

△ National Black Arts Festival

△ Woodruff Arts Center

Ten Facts About The National Endowment For The Arts

The NEA is a great investment. △ The arts help build community. △ The NEA helps leverage private support. △ The arts stimulate local economies. △ The arts mean jobs. △ Without public support the not-for-profit arts would become the sole province of the well-to-do. △ The NEA brings the arts to young people. △ The NEA helps bring the arts to more Americans. △ The NEA nurtures promising artists. △ The American people want the arts.

The State of Georgia alone receives \$ 3,333,316.00 from NEA to support the arts.*

* Based upon information received from NEA for the 1994 Fiscal Year

senting voices. While C-Span, Public Access, and the Op-ed pages of national newspapers offer some forum for non-politicians to express their views, artistic endeavors provide the most public venues for the conveyance of subversive attitudes. By including a piece of graffiti which said

the most psychologically effective revolutionaries because they leave indelible images in the minds of their audiences. I could not tell you what I read in yesterday's paper, but Keith Haring's "Free South Africa" cartoon will never leave my conscious. By eliminating some of our ability to

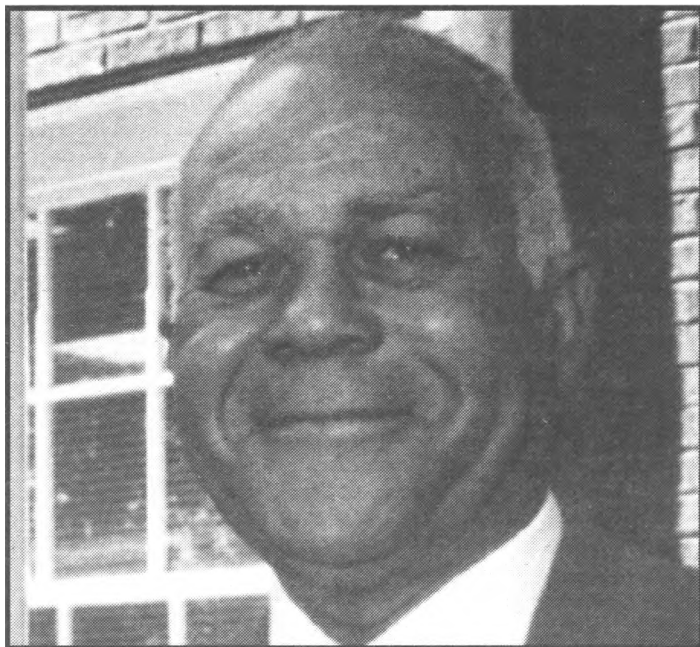
conform.

The second purpose for eliminating the NEA is allegedly to free funds for other areas of governmental spending. Scholarships based on racial classification have been deemed unconstitutional, affirmative action is dead, welfare is dying, NATO is ac-

the blues. Given the bruising hardness of the streets, we created cool." Given a financial cap on the type of art we make, we must consolidate our artistic and economical resources and create yet another entity that the world is not ready for. Manifest.

Remembering A Distinguished Professor, Chemist, Mentor and Hero: Dr. Henry C. McBay

A man's greatness is not measured by the wealth he accumulates, the fame he receives, nor by the crowns that are bestowed upon him, but rather, by his impact on others' lives. A giant among men, Dr. Henry McBay, the brilliant man he was, gently slipped away from the Morehouse Community this summer. May he live through the fruit he bore -- his students.



Staff Photo

Why We Sold Out?

To the Editor:

A young black boy, who was blessed with intellect and a drive to better his life, excelled throughout his educational career. He graduated at the top of his college class and pressed onward to graduate from Harvard Law School. He took his place at the most prestigious law firm in America. He bought a beautiful home in white suburban America and lived happily ever after as a symbol of the American dream. Yet despite his seeming success, HE SOLD OUT!

The betrayal of blacks by their own is nothing new. It began with the European introduction of chattel slavery. African kings sold their own people to the treacherous Europeans in exchange for guns, rum, and wealth. This type of diabolical behavior did not end in Africa, but made its way to the shores of America. It manifested itself again when the comfortable "house niggas" would inform the master of any attempts of the slaves to escape or revolt. These "house niggas" were disillusioned to the point that they associated themselves more with the master than with their fellow slaves. This behavior has continued through today. Even now we have blacks who sell their people out for greed & materialistic wealth.

The first type of sell out we encounter is of the Clarence Thomas mold. Thomas is a man who, though dark chocolate on the surface, has a center of pure vanilla. A man whose success was granted by affirmative action, now seeks to destroy that bridge so others cannot cross it. Clarence Thomas is no real black man. A black man is dedicated to the upliftment of the Africans who have been displaced in this perverted society. A black man claims no real success and achievement until the state of the black community is resoundingly better. Clarence Thomas is a lackey created by the Regan and Bush Administrations to help suppress blacks. Now he is a serious threat to all blacks as a Supreme Court Justice: All because he sold out.

The problem also exists in former political leaders who have turned their backs on the plight of the black community. Eldridge Cleaver, the once dedicated Minister of Information of the Black Panther Party, stated: "The system is evil. It is criminal. It is murderous. And it is in control. It is in power."

Continued on Page 11

The Maroon Tiger

Letters to the Editor

The Million Man March

To the Editor:

There has been much talk recently about the Million Man March proposed to take place on October 16, 1995. It seems that while many Black men are eager to take part in the Nation of Islam-sponsored event, many more are confused about its purpose. Minister Louis Farrakhan has called the day of the march a holy day of atonement and reconciliation for Black men. A day when Black men will come together to atone for our lack of responsibility in our families, community, and race. On this day Minister Farrakhan hopes that all Black men who are able will engage in fasting and prayer. He is also asking that no Black person go to work, school, or to a store of any kind on October 16, which is a Monday. It is the hope of the minister that this day of absence will include entertainers and sports figures as well. The reasons that Minister Farrakhan cites for the march and holy day are many and I advise anyone wanting further information on the rationale behind the march to consult the August 30, 1995 issue of The Final Call newspaper.

Despite all the reasons cited for the Million Man March, I was initially skeptical. I stopped supporting or participating in marches several years ago after most of the "Black mens' marches" I was involved in yielded no results. Typically, once the march

is over, everyone goes home and goes back to business as usual. The organization which sponsored the marches failed to develop any long term programs or strategies to effectively combat the many ills plaguing the Afrikan American community once the march was over. This was the reason for my skepticism with regards to the Million Man March. However, despite my concern over the long term results of the Million Man March, I now support it fully.

Minister Farrakhan has been able to accomplish what has been needed in the Afrikan American community for quite some time—U.N.I.T.Y. He has pulled together a cross-section of leadership from many different religions and political persuasions in our community. Co-chairing the committee for the march with Rev. Benjamin Chavis, Farrakhan has joined in unity with Joseph Lowery of the SCLC, Dr. Cornell West, and many other "traditional" Black leaders. If this march succeeds, it could be the first time in this century that so many Afrikan American leaders put aside their individual differences and came together for a common cause. That would be reason enough to support the march. Even if there were no planned long term objectives, a movement of this kind could galvanize Afrikan Americans for the long struggle for survival into the next millennium.

However, I do not want to deemphasize the need for follow up. While all organizers involved in the Million Man March have stressed the importance of unified action on the part of Afrikan American men after the march, there have been no concrete plans for how this is to be done. I would also be remiss if I did not address the sexist overtones of the Million Man March, however unintentional they may be. While sisters have been, for the most part, supportive of this march, some of the messages with regards to Afrikan American families have been very patriarchal. Even as we come together to atone for our abuse and abandonment of our women, we must continue to work in partnership with them, not tell them to get out of the way now because the Black man is back in charge.

Keeping all of these concerns in mind, it is my hope that Morehouse College will play a visible role in this historic event. As the only institution of higher learning in the world primarily composed of Black men we must support the best in ourselves. The time has come for us to turn to the only ones who can be the true salvation of our people. We must turn to each other. I hope to see you all in Washington.

Konata KMT

A Sincere Letter to My People

To the Editor:

What will the '90s be remembered for, once we get past Jordan returning, the O.J. trial, and our foreign exploits? Will it be remembered for the take over of Congress by the Republicans? For African Americans, we will definitely be reminded that this was the decade when we allowed the noose to be tightened around our necks and the chair kicked from under our feet.

History certainly repeats itself. In the 1960s, it was Governor George Wallace standing in the doorsteps of the University of Alabama, and the 1990s have reincarnated that same ignorance in the form of Governor Pete Wilson who is standing in the way of not only the education and the hiring of a majority in the state of California, but possibly the entire United States.

But the problem can no longer be blamed on Governor Wilson, Gingrich and his following, or any other person who is outside the African American community. The answer lies at home in our community. The issue that needs to be addressed is, "what are we going to do about the attack on Affirmative Action?" This attack is only the preamble to the larger war on the horizon. Are we going to scream, sing "We Shall Overcome," and hope that someone hears us and comes to our rescue? Or are we going to fight with all of our collective essence on a collective front to

see that justice—not justice that appeases us and lulls us to sleep—but real justice is achieved. And once we achieve this justice and freedom, we have to continue to remind society that we are not going to stand for any atrocity committed against us. We will have to keep fighting. That's where we went wrong after the Emancipation Proclamation and after the so called Civil Rights Era.

What are we going to do? What are you willing to do? How do we turn the tide of Black folks who are committed to ending Affirmative Action (which was the catalyst responsible for their upward mobility) and get them to understand the responsibility they have to our community? They have lost sight of the larger implications and the long term effects of destroying something our people died for—a chance to be given the same opportunities equally. Somehow, they have gotten caught up in their egos and have gotten their abilities to do a job confused with their chances of getting that job in the first place.

How ignorant are we? How easily we forget—and how quick we are to disregard the sweat, blood, and tears of those before us and ignore problems that exist today. Why can't we take notes from the Jewish community, the Asian community, the Arab community, or any of the other ethnic groups that have, through the blood of their forefathers, been able to build an economically successful

and strong community in America?

How much longer do we have to get kicked in the rear until we understand that unless we create a power base for ourselves, our collective rectum is going to continue to bleed. Unless we begin to make conscious efforts to teach our children the importance of being part of building our community instead of destroying themselves, this society will continue to kill, rob, and rape the very fabric that lines our spiritual determination.

Black men, WAKE UP!!! We have a war on our hands and our women have been fighting for too long without us. The divide and conquer strategy has been successful for too long and we cannot stand by and allow it to continue. Contrary to popular belief, we are our brother's and sister's keepers. We've been too lazy and too complacent, depending on and allowing others to give us bits and pieces of our freedom, only to have it snatched away when they are tired of doing us the favor.

Every time one of our people is raped, incarcerated, cracked out, homeless, beaten and brutalized, denied an education, denied a job; every time an attempt is made at destroying affirmative action without doing something to counter the effects of that monumental change—go look in the mirror. You should begin to see a part of your existence being ripped away. WAKE UP!!

Michael Brooken, Jr, '94

A Letter to the Editor Continued from page 10

It is arrogant. It is crazy. And it looks upon the people as its property. So much so that cops, who are public servants, feel justified in going onto a campus, a college campus or high school campus and spraying Mace in the faces of the people."

Cleaver, the author of *Soul On Ice*, was once an image of manhood and power to black people. Cleaver transformed himself from a petty pawn of the correctional system into a feared and respected leader of the Black Panthers. He used his pen and paper to wage war on the injustices of the California correctional system and on white America as a whole.

Cleaver was willing to lay down his life for the resurrection of the black community; however, a change occurred. Cleaver was banished from America for many years for his crimes committed "against the state." Upon his eventual return, the country noticed the transformation of Eldridge Cleaver. No longer was there the strong militant leader of the Black Panther Party. What was present was a mere shadow of this once dedicated soldier.

Cleaver had become an ultraconservative. He no longer supported the actions of the Panthers and openly renounced his affiliation with them and all they stood for. Cleaver denounced the once necessary actions of the Black Panthers to secure the safety of the black community as overly violent and essentially racist. America had found Cleaver's price. His lifestyle as an American was more important, than the struggle for equality. Cleaver, like many leaders from the Civil Rights Movement, sold out.

The black community has been betrayed by its own leadership for far too long. This grave situation continues, for today, in 1995, Morehouse Men are selling out! Year after year, spoiled boys come into the home of mother Morehouse to be molded into the next generation of leaders of the black community. Yet somewhere along their developmental process, they become misguided and shirk their responsibility. These men of Morehouse become oblivious to the plight of the surrounding community of which they are merely guests. They bring to an impoverished community visions of false wealth and success which only creates a barrier between the college and the community that is detrimental to both parties. These men, who were selected to lead the masses out of the darkness, do not empathize with their fellow brothers and sisters; therefore, they make no sojourns into the community to teach and raise the level of consciousness of their neighbors. Once these men have graduated from Morehouse, they continue their behavior of neglect. Those gifted brothers become mere pawns in a system designed to insure their failure. Many Morehouse men graduate with no desire to help the black community.

This perpetual cycle of traitorous tendencies must end now. The black man must stand up and take his place among the men of the world. The educated black men must not forget the hell from which they rose, but reach back and extinguish the fire. Morehouse Men must not ignore the struggles the black community faces, but take a stance of leadership. Morehouse Men must rise up from the ashes of apathy and rekindle the drive and desire for the rebirth of the black nation. We must banish the fakers like Thomas and Cleaver, and replace such false leadership with men from the mold of Martin and Malcolm.

Black men must speak out against the injustices of America, like H. Newton and S. Carmichael [did]. Black men must stop training and begin educating the youth much like B. Mays and N. Akbar. Black men must essentially be prepared "to die for the people" because anything else is simply selling out.

Roderick Hardman '98

To the Editor:

In the book, *White Magic*, by Chukwudi Okeke Maduno, there's an Igbo maxim he uses, "Onye n'atu madu ofu aka, amaro na nkpuru aka ito ya n'atu ya" which means that a person pointing one accusing finger at somebody, is not always aware that his other three fingers are equally pointing at himself. It is so easy to see the foolishness of others, but very hard to see our own foolishness. We place labels on ourselves everyday and a word such as "Nigga" is very debasing; it communicates a lack of respect for what our ancestors fought to stop. Yet, we get all up in arms when European Americans use it. Come on, we can't be illogical; if we do not want to have people call us out of our names, we need to stop doing it ourselves.

Remember every label is a boundary that you will not let yourself cross. I know our use of the word "Nigga" is somewhat softened when we say it in good humor; however, words have much power. They can subconsciously control, subvert and enslave the mind. It is important that we approach each other positively with affirming words; we already have enough negativity. Let's try to stop the self-destruction and self-debasing in our community and collectively say to the word Nigga, "go away."

Chris Little

Time + Effort = Success for Raekwon

By Kahri Jones
Contributing Writer

"Striving for perfection." Striving for that which we are not, yet; have yet to achieve, have yet to realize. This theme runs throughout the solo debut, "Only Built 4 Cuban Linx...", provided by Raekwon the Chef and the Ghost Face Killer, aided by the Wu-Tang Clan, guest-starring Nas (Escobar), and produced by the RZA.

Fittingly this intro reads like a film promotion. Films take you on a ride; you begin at point A, but by the end of the film, many ideas have been conveyed, and because of this, you get off the ride at point B. You are changed. The film's creator/conceiver has left a part of him/herself with you, the observer. Unlike a film though, "Only Built 4 Cuban Linx..." cannot be seen, but can be visualized. Because the lyrics and chorus-hooks have been so tightly conceived, images are quickly conjured up by even the most unimaginative.

According to the album's opening track, an introduction entitled, "Striving for Perfection," the quality of "Only Built 4 Cuban Linx..." is not by accident. Rather, it is part of an attitude that promotes positive thinking and forward movement (hear Raekwon say, "let's not think like we gonna be stagnated... let's keep movin' ahead...keep our head up...take care of our families.")

With no "true" Wu-Tang sophomore effort in clear sight, "Cuban Linx..." will quiet any fan outcry as all Clan members (except The Ol' Dirty Bastard), appear on at least one of the album's fifteen tracks. Taking

a break from his production responsibilities, on "Wu-Gambinos," even RZA represents with a rapid-fire, on/off beat verse. "Wu Gambinos" is a shining point on an album that echoes the motivationalist equation, Time + Effort = Success. On "Gambinos," The Clan introduces themselves as the Wu-Gambinos, each member accepting a new alias, Johnny Blaze (Meth.), Tony Starks (Ghost Face), Noodles (Master Killa), Bobby Steeles (RZA), and Rollie Fingers (Inspektah Deck).

If Meth. stood out from his peers because of his rugged voice and unique delivery and Ol' Dirty because of his wild style, Raekwon's selling point is his straightforwardness. Rae tells it like it is, painting a clear picture of reality in his own very matter-of-fact way. The overseer, the producer of the album, RZA, has possibly produced his finest complete body of material in "Cuban Linx..." Good production never overshadows the artist controlling the microphone. Although the beats are tight, and the samples and other production techniques cleverly conceived, never are they more conspicuous than Rae, Ghost, or any other M.C. on a particular track.

The track "Guillotine" is Wu-

Tang essence: a hard, complex beat, a string sample, well thought-out lyrics (hear Inspektah Deck say, "...hear comes the verbal assault/ Rhymes runnin' wild like a child in a walka"), and of course soundbytes from Kung-Fu flicks interwoven between verses. On "Verbal Intercourse," Nas (Escobar) proves to the nonbeliever that rap is poetry and the best lyricist in the game today: "...

(I) live on the run/ police payin' me to give in my gun/ trick my wisdom with the system that imprisoned my son."

Fans of "Cuban Linx..." can expect to hear a remix of "Can It Be All So Simple," and "Heaven & Hell," the Rae and Ghost single off the Fresh soundtrack, and other quality works of equal merit.

"Only Built 4 Cuban Linx" will not be soon forgotten... classics never are. The originality displayed and the conviction with which the lyrics have been conceived are rare on albums today. The RZA has produced a masterpiece worthy of respect in any age, in any society, in any school of music, and certainly on any coast.



Raekwon

What's up with all the polyester people with the rayon attitudes screaming "keep it real" at the top of their lungs? ♣ Why is there always a sister named SHAQUANDALATISHA on the Ricki Lake show? ♣ Can the Wu-Tang Clan do anything wrong? ♣ Can Michael Jackson do anything right? ♣ Who told Coolio he could sample Stevie Wonder? ♣ Does anyone else take offense to all the kinte cloth in Coca-Cola's new advertising campaign? ♣ Why is everyone talking about the New World Order, but no one's getting ready for it? ♣ Did somebody drop the Old Dirty Bastard on his head as an infant? ♣ Where on Earth is Arsenio Hall? ♣ Is it me, or was the Dr. Dre/Ice Cube collaboration supposed to come out, like, years ago? ♣ W'sup with Wesley Snipes wearing a dress in his new flick? ♣ Tell the truth, how many of y'all paid money to see "Clueless" this summer? ♣ W'sup with a merger of all the schools in the AUC? ♣ W'sup with drivin' a '72 Pinto with a PHAT system, and some tight rims? You know who you are. ♣ OK, is this OJ thing gettin' kinda played, or what? ♣ Doesn't every set at YIN YANG remind you of the BIG POPPA video. ♣ How fly is D'Angelo's album? ♣ Did Janet really have to go for the Raccoon look in the Scream video? ♣ Wouldn't Voltron kick some Mighty Morphin bootie? ♣ Are you still sleeping?

20 Qs

By Guru Smurf

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Summertime Music that Made Noise

By Mark Allwood
Contributing Writer

The summer of 1995 was an interesting one for music. Many new artists made their debut with phat singles. On the other hand, some veteran artists made their return as well.

They included Grand Puba, Special Ed, Bone: Thugs & Harmony, Naughty by Nature, Jodeci, Xscape, Buju Banton and Guru, who came with Volume II of his seminal work, Jazzmatazz. The phattest album of the summer had to be "Only Built for Cuban Linx," by Raekwon the Chef of the Wu-Tang Clan. Tight beats by the RZA and butter lyrics from Raekwon, Nas and the rest of the Wu had me open. On nearly every track, Ghostface Killa came off as well. The RZA gets much respect for being one of the best producers in the hip-hop industry.

Several artists caught wreck on Russell Simmon's "The Show" soundtrack. Onyx, minus Big D.S., made their return with the song "Live!" 2 Pac let us know what happens on his block with "My Block." L.L. Cool J. also resurfaced with the smooth tune "Papa Luv It." Bone's song "Everyday Thang" shows that the Cleveland group is still making heads bob. "Glamour and Glitz" reinforces the fact that Tribe Called Quest still remains one of the liveliest and innovative groups around. "Everyday it Rains" is a mellow, laid back jam that describes how Mary J. Blige feels inside. The phattest song to come out this summer was "How High," also on "The Show" soundtrack. "How High," an ingenious collaboration

between Redman and Method Man, is the straight bomb! Both emcees ripped the mic to shreds as they played off each other's ill style. Red and Meth rapped some of the fattest lyrics ever over a tight Erick Sermon track. Biggie Smalls, a.k.a. the Notorious B.I.G., also has a nice remix of "Me and My ...". Finally, The Dove Shack, who are down with Warren G, released "Summertime in the LBC," also on "The Show" soundtrack. The song has a cool vibe and describes how they kick it in Cali.

Grand Puba's second album, "2000," is worth mentioning. I, honestly thought his debut release sounded better than his second, but "2000" has its moments. There is a spontaneous guest appearance by Sadat X on the CD, which just made me wish that Brand Nubian and Puba would squash their beef and reunite. Naughty by Nature dropped their third album entitled "Poverty's Paradise." It's worth listening to, but short of a classic. Big ups to T reach though for getting more conscious this time around.

Bone: Thugs & Harmony dropped their second release entitled "E.1999 Eternal." They are definitely on another vibe altogether as they sound like no one else in the rap game. Mobb Deep's "The Infamous" continued to make noise, even though it was released in early May. D'Angelo made his debut with a smooth, eclectic album featuring the hit "Brown Sugar." On the reggae tip, Buju Banton returned with the album "Til' Shiloh." Buju, as well as many other dancehall artists, was rejuvenated by the Rastafarian faith. It's

good to see so much slackness coming to a halt.

Remember the kid who kicked the ill flow on Nas' "Life's a ...?" Well his name is AZ and he came out with the butter single "Sugar Hill," featuring missjones. The B-side, "Rather Unique," produced by Pete Rock, also made noise this summer. Notorious B.I.G.'s clique, the Junior M.A.F.I.A., got mad heads open with the "Playa's Anthem." On the cool out tip, Boyz II Men released the remix of "Vibin," featuring Treach, Craig Mack, Busta Rhymes and Method Man. On the West Coast, the Oakland group The Luniz were blowing up the spot with "I Got Five on It." Down South the Goodie Mob, out of the Organized Noize camp, dropped "Cell Therapy." They get much respect for educating their people about the New World Order. Mad Skillz, representing Richmond, VA, came out with "The Nod Factor" produced by the Beatnuts. A new group also to look out for is Groove Theory. They released the nice jam "Tell Me." Also making a return was the self proclaimed god of hip-hop, KRS-1. He dropped "MC's Act Like They Don't Know," produced by DJ Premier. KRS is definitely back in effect! Finally, the Crooklyn Dodgers made their return, this time featuring Chubb Rock, O.C. and Jeru the Damaja. O.C. and Jeru represented Brooklyn lovely on this track.

That about wraps it up for music from this summer. I left out a few songs but I only had so much space. Be looking out for the albums of all the artists who dropped singles this summer. Keep your ears open because the music does not stop.

Hold It Down, The Album

By Chioke Murray
A & E Co-Editor

The one time (some may say all-time) dynamic duo of hip hop, EPMD warned the urban underground and the rest of the world that rap was definitely outta control. And we saw it and believed it. Now, in late 1995, the other dynamic duo, part of what's left of the EPMD dynasty, Das Efx, is back to assert that rap is still definitely outta control, but if you're true to hip hop than you cant get swept up in its tumultuous tempest, you've gotta stand your ground and HOLD IT DOWN!

Veterans in the game now, Krazy Drayz and Skoob with the Books come back from the Dead (as in Serious), after committing what some critics considered Sewaside (as in Straight Up) by focusing on the number of heads who blew up the spot by borrowing various elements of their style, to reclaim their crowns as Kings (I could use another monarchical title, but some of ya'll wouldn't catch the irony) of the Underground.

The new album is entitled "Hold It Down" and will hit the streets September 26. The first single, "Real Hip Hop," that dropped over the summer, is vintage Das EFX with a twist. The one behind the boards providing the knock, is none other than D.J. Premier who has become quite famous for resurrecting once commercially successful rap acts. And if that wasn't enough, the remix, which you won't have to buy separately, is produced by Sprite drinker Pete Rock. And since we're dropping names Easy Moe Bee and D.J. Clark Kent provide sampled accompaniment on this album as well, alongside the original

Das EFX family members Solid Scheme, and D.J. Dice on the scratch.

Your ride begins slowly with an intro of Das repeatedly chanting (read: screaming) in played out Onyxesque fashion "Once Again Up In The Mutha (Somethin') House!!" which causes one to question whether he really want to listen to this album. Some people don't quite realize the effect uninventive and boring chants have on the listener, especially when they're part of intros or interludes which are supposed to set the mood of the album. Unfortunately, this is the case not only on this 15 second segments but also on a couple of songs, which makes you rather leary when you hear the first song "No Diggity," which reminds you of the majority of the cuts on "Sewaside," which by the way means "No doubt," not that the iggities, shmiggities, or diggities have been deleted from the Das format (though they aren't as prevalent as in the original classics of early Das). The whole first half of the album which includes hard but considerably slower-than-usual beats, shows a different side of Das Efx. People will be caught off guard by the clarity of the lyrics, because they are not rushed; the downside, of course, is that it seems to lack in the intensity you expect to hear. We get Efx, but we want some live Efx, like we did back in the day. Don't be misled, the lyrics are still there; check this excerpt from Microphone Master: "Hey yo the sh— sound clever/ I'm down for whatever/ like Nuttin' Nyce/ big up to DJ Slice wreckin' shop when he cut and slice/ These corny emcees, please I never hearda some/ we need to murder some like Colin Ferguson."

"Intro (Buck-Buck)" makes the listener want to see them in concert, the microphone is distorted with

static, plus an old school beat, with no music and just a chant, extremely energetic delivery and dope lyrics, that'll make you throw your fists up. You can visualize the cipher, the smoke in the air, and the dreadlocks flying frantically, and this is just about a minute and some change long. "Now A Days," an autobiographical account of the lives of Drayz and Skoob before Das, the forces in Brooklyn and New Jersey that led them to Virginia State University, and the relentless travel up the road to stiggity-stardom. It also features a very innovative track composed of a gospel choir moaning and singing, and, of course, a phat beat. "Alright," and the Hip Hop anthem, "Dedicated" feature phat tracks and the Das flavor that is sure to make these the knock and finally bring that intensity that you expect from DAS.

"Represent The Real" is guaranteed to have all heads open because of the guest appearance of the "rap god of lyrical syllables," KRS One, who obviously likes to rock with dreadlocked duos who smoke mad izm. This joint may not do for Das what Izm did for Channel Live, but it will definitely be respected for lyrics like this from KRS: "What's your handle?/ I got mad emcee heads up on the mantle/ I got genuine emcee-skin sandals." Another guest appearance that shines is that of Parrish Smith (PMD), on Bad News, a combination you haven't heard since that cut on the last EPMD joint, "Cummin At Cha'," unless of course you are one of the three people who bought PMD's last album.

Some of the not-so-fly moments on the journey into the sewer include, "Here We Go," "Here It Is," and "40 & A Blunt," on the first side, and "Ready to Rock Rough Rhymes," and



Butch Belair

Photo Courtesy of eastwest records america/ EEG

"Hardcore Rap Act" which still has phat lyrics like this one "you'll never hear me rappin' 'bout no sh— like the government, but I snap on emcees like a bi— snap on Doublemint." Yeah, that's phat, but it reveals the underlying problem with this album -- you'll never hear Drayz and Skoob rappin' about anything else except how they rip the mic (with the exception of "Now A Days"). I don't expect anything about the government. I do think, however that it would help to have innovative songs that go beyond the hilarity and drama of the lines within them, and are hilarious and dramatic in and of themselves, like former joints "Loosey," "Crimi-

nal," and "Caught In da Ak" from the previous releases.

Will this album blow up like "Dead Serious", and even exceed it? Diggidy. Will this album rekindle the fire of former DAS fans, and show the world that DAS EFX still has what it takes to remain players in the game? No Diggity! That's really what it's all about. You never know who will get the airplay and who won't, so I urge you to do more than keep your ear to the street. You've gotta go beyond the cement and gravel surface for the real hip hop; find a manhole that leads to the sewer, put your ear down there, don't worry about on coming traffic, and just hold it down.

Book Review

Of Water and the Spirit: Ritual, Magic and Initiation in the Life of an African Shaman
By Malidoma Patrice Some

By Konata KMT
Contributing Writer

Of Water and the Spirit is an autobiographical account of the life of an Afrikan shaman named Malidoma Some. What makes Some's story unique is that he is one of a few Afrikans who is fully educated in both European and Afrikan traditional knowledge. After being kidnapped by Jesuit missionaries at the young age of five, Some spends 15 years studying the history and culture of the western world. When he returns to his people, the Dagara of Burkina Faso, he finds it difficult to find his place in his previous home. The solution to this problem comes when the elders of his community suggest that he take part in the tribal initiation of manhood, even though he is several years past the prime age for this rite of passage. Initiation among the Dagara is dangerous for any Dagara youth, but for Malidoma Some, who has internalized so much of European culture, it is particularly life-threatening.

The extraordinary events in Some's life often make the reader forget that the story is true. He uses vivid imagery to describe life at the missionary school, and spiritual practices that are unimaginable to those of us living in the west. Some does face difficulty in expressing some of the intricacies of the initiation experience, and the reader is, therefore, at times left without a complete understanding of the meaning of these experiences. The author understands this, and acknowledges throughout the book that it is very difficult to express Afrikan spiritual concepts in English. While written for all readers, *Of Water and the Spirit* is of particular relevance to Afrikan Americans. Some's story of his indoctrination into a European worldview and his struggle to return to the wisdom of his ancestors has innumerable lessons for Afrikans in America engaged in the same struggle. This is a highly recommended book for all those wishing to explore the strength of Afrikan spirituality.

Hold It Down: The Interview

By Chioke Murray
Co-Editor A&E

It's 1995 and the Power Rangers have successfully stolen the spotlight of our little nieces and nephews' old favorites, the Teenage Mutant Ninja Turtles, its safe again for us adults to venture down into the sewers for our own brand of entertainment. There are no martial arts involved, nor any special effects, just the raw, hilariously boastful, and incomparably clever lyrics of true stylistic trendsetters in the everchanging world of hip hop. Often duplicated, and imitated through both concept and style, Das Efx has surfaced again from the murky, polluted pipes of the under-underground, and stand prepared, matured, and ready to take on the top-side with their third album, "Hold It Down."

Krazy Drayz, originally from New Jersey, and Skoob with the Books, from Brooklyn, met each other in 1988 while attending Virginia State University in Petersburg, VA, an experience they say gave them "mad time to write lyrics." They began rhyming together and created their

new style of rapping complete with rapid fire analogies and punchlines, and made up words whose first syllables are usually elongated into iggities. They entered a rap contest that EPMD were judging, and lost. However, EPMD was taken by them and gave them their number, and the rest, as they say is history.

In the business now for over three years, Das Efx has become more patient with themselves and have learned to pace themselves and approach their careers as just that, careers. "That one joint was like Bam!" Skoob remembers, of the excitement surrounding the success of their 1992 debut album, "Dead Serious," "but now it's like 'Aiight you did it but let's see you do it again, and again.'" In order to pace themselves and continue to produce, they contend they have to keep everything at peace with each other. They live together in a home in Long Island, and have been together since College. They believe it brings them closer together in the studio and on stage. "When we're performing," says Skoob, "me and him make up one individual; its no longer Dray And Skoob, its D-A-S, Das!"

Also Das is now more patient with other people in the industry, spe-

cifically those who have borrowed elements of their unique style of rhyme, i.e. an endless number of emcees. They contend that, though it is bothersome, they don't have the time nor the temper to deal with it. "I can't even tell who's biting now. Niggaz is always taking something from Das," says Drayz, who was usually quiet, but quite vocal on this obvious pain in their side. "Niggaz took the iggity style, some took the punchline style, some took the whole style of how we put the words together." Skoob's theory is this: "I could be writing my next platinum record (instead of worrying about biters). It's like chess, if they go one way you go the other," he gestures his hand, strategically moving air pawns.

They have put the past, the negative criticism about "Straight Up Sewaside," and the threat of phony Das'es saturating the hip hop market behind them, and are now looking toward the future. And what does the future hold for Das Efx? The options are limitless: "'96 may hold something else for Hip Hop," says Drayz "they might want to put a Hip Hop nigga on the space shuttle." "And we're gonna do it," answers Skoob, "you'll definitely be talking to us again next year."



Per Gustafsson
Photo Courtesy of EMI Records

D'Angelo: High Off Love

By Kashta K. Eneas
Assistant A & E Editor

Whether you call it weed, indo, hashish, or Brown Sugar, D'Angelo's debut album will grab your mind like that cannabis. This young new artist is reaching for the top of the charts with his debut single, and is getting even farther with his second grooved out single, "Cruisin'", a remake of the Smokey Robinson's classic. The two singles that D'Angelo has released so far are not even the best on the album, and are merely a taste of the flava that this potential superstar has to offer. With slammin' songs like "Me and Those Dreamin' Eyes of Mine," "Lady," and my favorite, "Higher," there is no question that

this album will be the sh-- , uh I mean, the jam.

As I sit here and listen to Brown Sugar, I wish I had a brand new car and a fly girl. The vibe that is emitting from this album is a staple for anyone who wants to just chill in his ride with his girl, and swing down with the serious sounds boomin' from the stereo. D'Angelo's music is all purpose; it's the kind of music to chill in your room to, or just to play on your answering machine. D'Angelo prides his music in being original (although, on the cut "Smooth," there is a subtle hint of "One Nation Under a Groove" by George Clinton). He writes and produces or co-

produces every song on this album, and he's got madd skilz. He began music at the age of three, playing for his church. He is twenty-one now, and it seems as though he's put all 18 years of his experience into this album to make it the best possible work. He's got all kinds of styles represented on this album; there's a little blues, r&b, and hip hop, so he's mad versatile like that.

The next Prince? The new Marvin Gaye? I don't know, I mean, those are some serious claims. Although the man's got talent, it is going to take a whole lot more than just one good album to be put in the same class as those two. However, there should be no doubt in anyone's mind that D'Angelo has the potential to someday reach that goal.

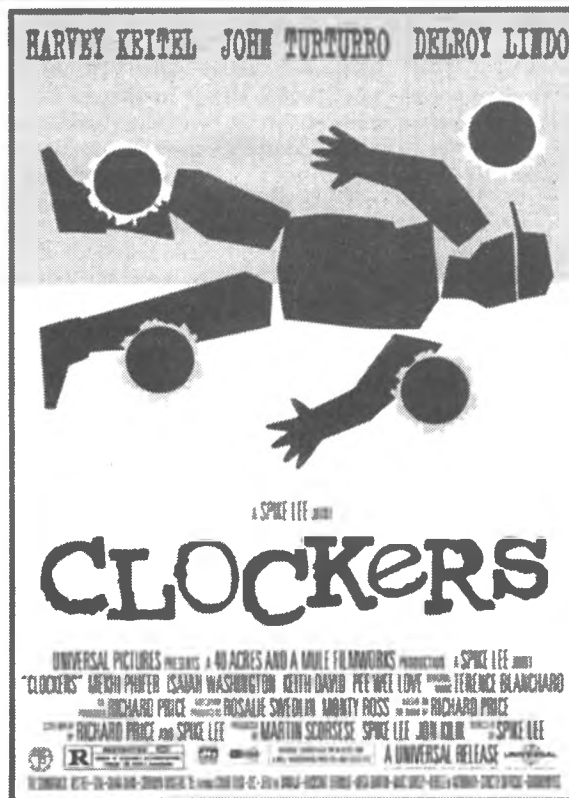
Time to Check out "Clockers"

By Marc Joseph
Co-Editor, A&E

There is more at stake in Black cinema than the ability to make some dough. No one is blind to the fact that Black culture is always the newest latest venue by which corporate suits find their loot. The reason for this phenomena is explained in part in Spike Lee's latest film "Clockers." We've all heard a million United Negro College Fund speeches about how we are the future, but as one character in Lee's movie explains, we "get ten dollars, spend ten dollars, and wake up the next morning with nothing." With "Clockers," Lee explores the various patterns in African America which make our tomorrow such a foreboding place.

On the surface, "Clockers" is about a drug dealing brother who must pass an extreme exam in order to elevate himself in the clocking hierarchy. As those of us in the underground know, the surface is only for the disillusioned and the impatient. Beyond the level of superficiality, the film explores the black man's responsibilities to his peers, and himself. Quality acting on the part of Mekhi Phifer, Delroy Lindo, and Pee Wee Love convey this message countless times.

The real credit, however, goes to the filmmakers. Though the screenplay is not as strong as the book it was adapted from (a little too preachy at times), Richard Price and Spike Lee have done a wonderful job with the script. The look of the film, which may irri-



tate some, has been well thought out and brilliantly brought to life by director Lee, and his director of photography Malik Hassan Sayeed. Costume Designer Ruth Carter draws accolades as well for keeping within a specific and symbolic color scheme.

Aside from the technical jargon about what made the film so great, is the bare bones reality that Spike Lee is one of the best storytellers of our time. An artist is inherently attached to his art, so I reject the notion that Lee puts too many of his personal

recommendation, provided that you go to the theater ready to be entertained, provoked to think, and hopefully, ready to act on those thoughts. This film gets a rating of 7.

Editor's Note:

On Thursday, September 21, 1995, at 7:00 pm, The Morehouse College Student Government Association will be showing "Clockers" in King Chapel. Free.

views in the film. It is his job to make sure that his characters' stories get told in HIS voice, no matter how high pitched, or Brooklyn raw. Lee gets this job done. This flick is a lot like Rusty Cundieff's "Tales from the Hood" in that you think a lot more than you laugh. Still, rolling through any project is no laughing matter. Ultimately, this movie gets an enthusiastic

fiscally responsible. If you really want to freak your parents out, try being fiscally responsible. If you really want to freak your PARENTS out, try being FISCALLY RESPONSIBLE.

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Hungry Tigers await Albany State Rams

After a rough season opener, Tigers are waiting to prove themselves.

By Richard N. Hayes
Sports Editor

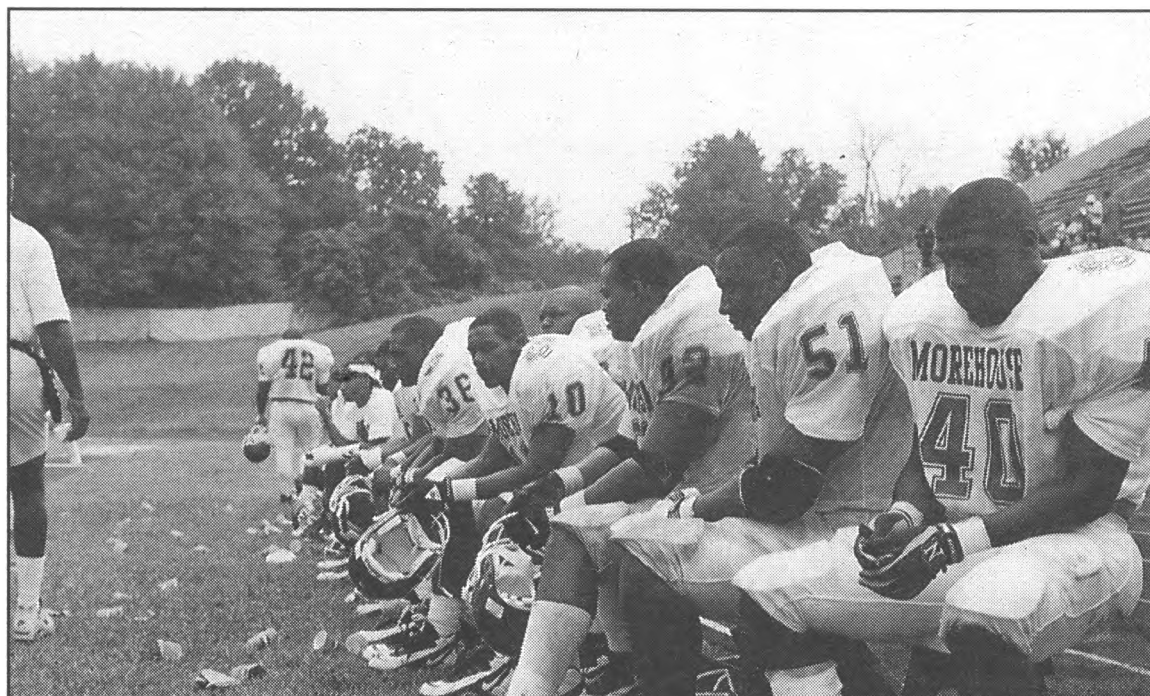
Saturday afternoon has the potential to be a very long one for Coach Hunt and his Maroon Tigers. Morehouse travels to Albany where the defending SIAC champions await. Albany opened the season again as the preseason favorites. Over the past three seasons, only four Division II teams have posted more than their 27 wins. The Golden Rams enter the season with 22 straight victories over league opponents including last season's 15-10 come from behind victory over Morehouse at B.T. Harvey Stadium.

The Golden Ram offense is led by the 1994 SIAC Player of the Year, Antonio Leroy. Leroy has racked up over 1,000 yards in each of the last two seasons on his way to two rushing crowns. Both senior quarterback Sultan Cooper and his favorite target, tight end Clarence Benford are preseason All-SIAC picks. Cooper opened the season with a 22-3 record as a starter. He finished third in the nation in passing efficiency after completing 114 of 190 passes totalling 1,539 yards. Nine of those passes

were touchdown tosses to Benford. Benford finished second in the league in receiving with 36 receptions. Two more preseason all conference picks, linemen Esley Boykins and Edward Christian keep the pressure off of Cooper while opening holes for Leroy.

Defensively, Albany is just as impressive. The Golden Rams allowed only 111 yards rushing and 14 points per game. The unit is led by nose guard Jamie Pettway, who recorded 36 tackles and four sacks last year and Maxwell Feanny, orchestrator of 48 tackles and 8 sacks last season. The Albany State secondary returns three starters, Marcelious Alexander, Jason McCoy, and Markco Maddox. The trio accounted for 101 tackles and 7 interceptions. On special teams, Albany State returns place kicker James Roberts in addition to kick returner William Huff.

To prepare themselves for another playoff run, Albany has added defending NCAA champion North Alabama and Division I-AA opponent Bethune Cookman to their schedule. The Golden Rams lost in the first round of last year's playoffs to south Georgia rival Valdosta State. However, this year has been themed "T-Rex III: Searching for the National Title!" Albany is ranked sixth in the nation by The Sporting News and is primed and eager for another successful season.



Greg Ponder

Hampton Pirates Tamed Tigers in Season Opener

By Myron Burney
Staff Writer

A full crowd filled the seats of B.T. Harvey Stadium on Saturday in hopes of watching the Morehouse Tigers get off to a winning start. However, the Hampton Pirates had other plans in mind. The number one ranked Pirates of the Mid-East Atlantic Conference stepped up to the challenge. The Pirates sailed to a 42-14 victory over the Tigers, handing them their first loss of the season.

It initially appeared that the game would actually be an even matchup. Both teams started out with little offensive success, while showing some aggressive defense. Neither team seemed to handle the ball well on offense, therefore making numerous turnovers. Unfortunately, the Pirates seemed to get their act together with the only score of the first quarter. This proved no major damage for the Tigers as they went into the sec-

ond quarter only trailing by a touchdown. A very unproductive second quarter for the Tigers resulted in a 14-0 halftime lead for the Pirates.

The third quarter introduced us to a new Tiger quarterback, but on the whole an ineffective offensive squad. The Tigers first score of the game came with eleven minutes and fifty two seconds left in the third quarter on a short pass from Eric Johnson. Unfortunately, this was the only highlight of the game for the Tigers as the Pirates went on to dominate the rest of the game. To make matters even worse, backup quarterback Eric Johnson had to leave the game, forcing the Tigers to bring in their third quarterback of the day. The Hampton receivers seem to be too much for the Tigers' defensive secondary. A disappointed crowd looked on as the Pirates controlled all areas of the game in the fourth quarter. The Tigers did end the game on a positive note with a successful scoring drive right at the

end.

The Maroon Tiger was unable to contact either coach about his

**Win or lose,
support your brothers and
represent in massive numbers,
it's the least you can do!**

thoughts of his team's performance. Although the season opener did not result in victory, our Tigers have a long way to go. With two more games at home before hitting the road, the team should give us reason to cheer. Practising even harder after the loss, it is evident that the Tigers are only getting better. Clearly, they are still very optimistic about a winning season. Win or lose, support your brothers and represent in massive numbers, it's the least you can do!

The Maroon Tiger Cross Country Track leaves the pack in the Dust

By Aaron Savoy
Staff Writer

It is September again. That means it is time for Morehouse football. However, it is also time for Morehouse Cross Country. That is right! The Maroon Tiger Cross Country team is slowly but steadily gaining some respect and recognition as a perennial powerhouse.

Coach Willie Hill returns for his seventh year as head coach. He brings back a Morehouse team that was ranked third in the Southeast region. The squad is led by senior tri-captains Sharif Street, Matthew Newuiett and Jabari Cobb. In addition to those three, five more All-Americans return. They include Greg Roberts, a Sophomore who led the nation in the high jump last year, Juniors Brian Allston and Michael Smith as well as Seniors Jared Russell and Radcliff Johnson. In addition, Seniors Quentin Brennen and Timothy Fields are up and coming runners. Both were All-Southeast region performers last year.

Four years ago,

Coach Hill did not have enough runners to fill a team. Amazingly, he has taken what was once a mediocre Cross Country squad and turned them into a national ranking team. In the process, they have won numerous meets and championships, all with a majority of walk-ons. Coach Hill has only a minimal budget and does not have a large enough staff to concentrate on recruiting. He just works with what he has in an effort

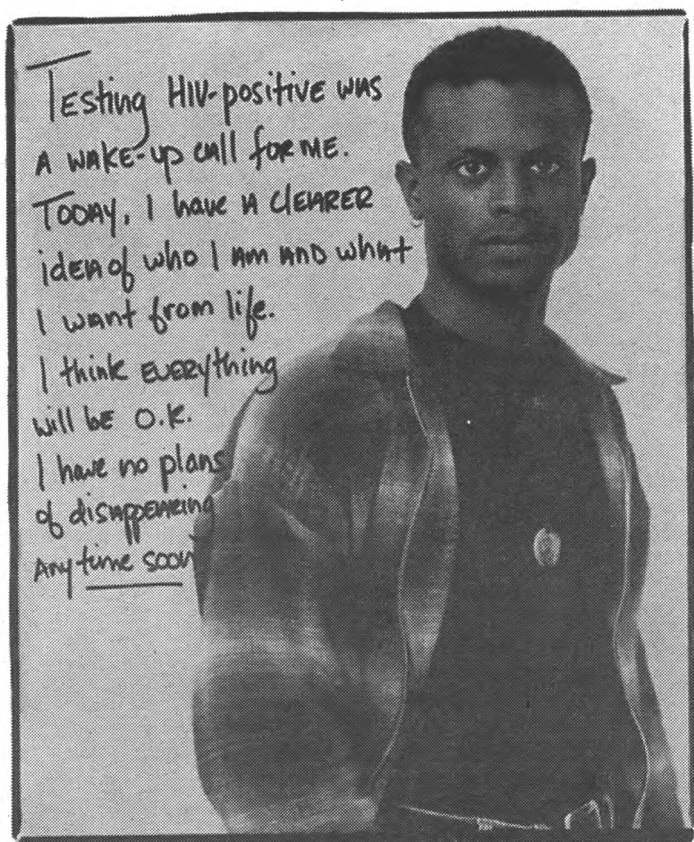
to get the most out of his team. And he still manages to win.

However, Coach Hill could care less about winning. He treats his runners like family, and everyone looks out for each other. His runners are a tribute to him and he to them. So in case you were ill-advised, the Cross Country team has their sights set on success, and they will not take "no" for an answer.



Greg Ponder

*If you know of a Campus News
event, please call the news office @
681-2800, ext. 2975*



Testing HIV-positive was
a wake-up call for me.
Today, I have a clearer
idea of who I am and what
I want from life.
I think everything
will be O.K.
I have no plans
of disappearing
anytime soon.

A Call For Artists

By The 21st Century Griot
Expressions Page Editor

Come travel the corridors of the "Morehouse Underground," a place where logic and reason are relative to each traveler. This section will be dedicated to the creative passions of students who do not have an outlet for their work. Artists, authors, car-

toonists, comedians, poets, rappers, and other creative minds are more than welcome to travel the Underground, uninhibited by the usual constraints of censorship.

At Morehouse College, creative arts have never been taken seriously. Even after the accomplishments of Spike Lee and Samuel L. Jackson, Morehouse students interested in anything dealing with the fine arts are forced to take most of their classes at

Spelman. The forces of the "Underground" are attempting to prove to the shirt-and-tie guys in Gloster Hall that Morehouse is not just a school for future attorneys, doctors, ministers, and wall street puppets.

If you want to have your creative statement in the "Underground" send your works to: "Underground" Morehouse College Box 40. Make copies because we are not in the game of returning.

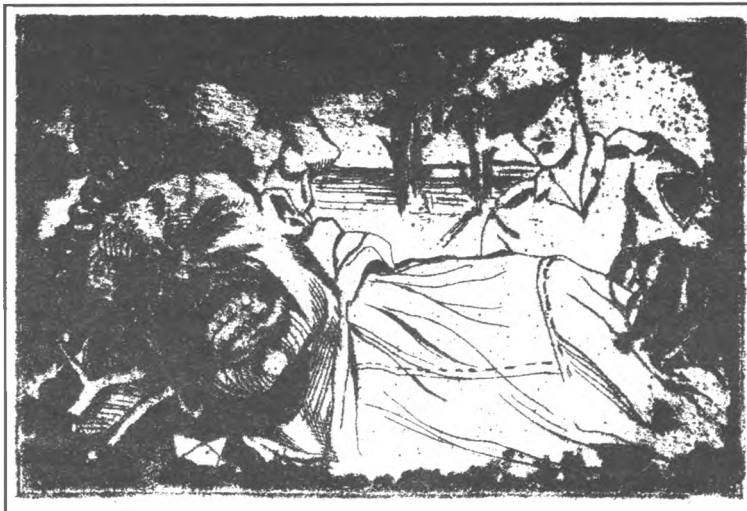
Morehouse MC Quotable

By MC OSMOOVE '97

Another youth daily is caught up in da spray of automatics
Cuz nowadays it's like whatever
molecular bonds can't even hold us together cuz of static,
N-ggaz who go against da grain
are breakin' chains dat used ta maintain us together,
as we remained pickin' cotton in da warm weather,
either now or never,
is the time das right to liberate all the non-white,
People be they light or the color of midnight
Do ya know where your kidz are,
where they go in the day or what they doin in the parks
by nightfall it ain't safe ta walk no more, though I'm still not
complainin'
cuz if I have to I'm still good at aimin'
Still sh-t is ill
like drag queens in the ville dat's green,
we gotta stop all the shawdie wops from gettin' killed,
I seen enough blood spilled ta last us
but still cops blast us
society is puttin nothin past us,
Except da payraises, and bullets graze us,
It's like we da enemy, and everybody hates us...

The 2nd Time Around by Glorias Edouard

pure black snowflake
makes wet long journey
from midnight moon
to tip of my experienced tongue and
small of her celestially curved back.
the knack of soft
tween hips stroke is instinctive like
7th breath;
habitual.
the pull and push of gentle tugs
and pleasurable rug burns;
hand on blessed breast
impact like incest
she is my mother/lover,
visine for the 3rd eye
gets the white out,
surrounds me in 17 dimensions of blackness
in eons gone by.
longing to recreate



Five-O, an etching by Chioke Murray

we designate time and place
knowing space and movement in it are pre-determined.
sin is the order of this new world,
boy and girl, now man and woman
man into woman, hummin'/strummin'
stroking with delicate.
into eyes of mother lover
soon discovers that used to be's
dont count any more.
lips sighs thighs moans, mmmhmm's and arches
are carnal infractions, death blows to angelic memories.
at dawn
my bow played over and over her strings.
now
it is just my worm that makes her bird sing.
this is a f-ck.
a 47 and a half minute descent
to
hell
not surprisingly, I have never been colder.

PROFILE

Profile:

DJ HAJJ

Real Name:

Paul Carr

Hometown:

Detroit, MI

Why did you start Djing:

"My brother
was a DJ, and the
rest of my family
was musically
inclined, so music
has always been a
part of my life."

Musical Inspirations: Coltrane, Minnie Riperton,
Marvin Gaye, Stevie Wonder, The Isley Brothers

Favorite Tracks of All Time: "Naima"-Coltrane; "The Wind
Cries Mary"-Hendrix; "A Love Supreme"-Trane; "Visions"-
Stevie Wonder

Dopest Hip-Hop Track Out Now: "Glamour & Glitz"-A
Tribe Called Quest

What we could expect to hear at a DJ HAJJ party?:
East Coast West Coast, Soul, Funk, a lil R&B, some Go-Go...
everything BLACK.

When are you gonna stop Djing? When God comes...



DJ HAJJ taking 5

Omar Bowles



Photography by Louis "Obie" Pinckney